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CASA do CHORO

Ao prezado amigo Dr. Antonio Antunes de Figueiredo

M. D. Presidente da Federação Brasileira das Sociedades do Remo

EDUARDO SOUTO

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**CONHECEU ==
== PAPUDO?..**

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TANGO BRASILEIRO

*Th. Antunes de Figueiredo
1927*

CASA CARLOS GOMES □ MUSICAS - INSTRUMENTOS
AFINAÇÕES

••• EDUARDO SOUTO & C.^{la} •••

Rua do Ouvidor N. 153 — RIO DE JANEIRO

CONHECEU PAPUDO?..

TANGO BRASILEIRO

Ao prezado amigo D^r. Antonio Antunes de Figueiredo,
M. D. Presidente da Federação Brasileira das Sociedades do Remo.

EDUARDO SOUTO

PIANO.

INTROD.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The piece starts with a series of chords in the bass line, with some notes in the treble line. There are several measures of music, including a measure with a fermata over a chord.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The piece starts with a series of chords in the bass line, with some notes in the treble line. There are several measures of music, including a measure with a fermata over a chord.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The piece starts with a series of chords in the bass line, with some notes in the treble line. There are several measures of music, including a measure with a fermata over a chord. The system concludes with a first ending (I.) and a second ending (2.) marked *ritard.*

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The piece starts with a series of chords in the bass line, with some notes in the treble line. There are several measures of music, including a measure with a fermata over a chord. The system concludes with a first ending (I.) and a second ending (2.) marked *ritard.*

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one sharp (F#). It begins with a treble clef and a common time signature (C). The piece starts with a series of chords in the bass line, with some notes in the treble line. There are several measures of music, including a measure with a fermata over a chord. The system concludes with a first ending (I.) and a second ending (2.) marked *ritard.*

I. > > > | 2. *ritard.*

Do \S sem repetiçõe
depois segue

I. | 2. *FIM.*

COMPOSIÇÕES PARA PIANO

DE

EDUARDO SOUTO

MAXIXES

Conheceu Papudo? maxixe brasileiro	1\$500
Não mexa commigo "seu" Honorato, maxixe carioca	1\$500
Sustenta a nota "seu" Bandeira, caterete	1\$500
Relembrando, maxixe brasileiro	1\$500
Cacarêco, caterete	1\$500
O Puladinho, chôro brasileiro	1\$500
Ibis, fado-maxixe	1\$500
Seu Derfim tem que vortá <small>(Os sambas de maior sucesso no Carnaval de 1919)</small>	1\$500
Para todos	1\$500
Isto é bom, genuino chôro carioca	1\$500
Um baile em Catumby, genuino chôro carioca, imit. de trombone e cavaquinho	1\$500
Saudades da Cachopa, fado-maxixe	1\$500
Que massada!! Maxixe (com caracter de musica norte-americana)	1\$500
É assim que eu gosto... chôro carioca	1\$500
No rancho, caterete á moda paulista	1\$500
Fôgo de "paia" catêrêrê á moda paulista	1\$500
Tira Scisma, " " " "	1\$500
Pois não? Samba carnavalesco para 1920 Grande successo	1\$500
Capichaba, tango á moda do Estado do Espirito Santo	1\$300
O Manel e a Maria, fado-maxixe	1\$500
U Cumpadri di Araxá, catêrêrê á moda Mineira	1\$500
O Poeta do Sertão, caterete á moda Paulista	1\$500
No Batuque, caterete á moda paulista	1\$500
Jesus e a Viola, caterete á moda do norte	1\$500
Um choro na Praia, (Grande genuino choro carioca)	1\$500
A Saudade, Fado-tango	1\$500
Eu vou-me embora, Cantiga a moda de Nictheroy	1\$500
Pembêrê, Chula á moda Bahiana	1\$500
Mesmo assim... Choro á moda carioca	1\$500
Caboclo magoado... Cateretê á moda paulista	1\$500

TANGOS ARGENTINOS

George Walsh, tango argentino	2\$000
Marabá, " " " "	1\$500

Adeus guitarra "Amiga"! fado-tango (para dançar o tango argentino)	1\$500
E a pobre guitarra morreu, fado-tango	1\$500
O despertar da montanha, tango de salão	1\$500
O pranto do fadista, fado-tango	1\$500
Do sorriso da mulher nasceram as flores, tango de salão	1\$500

RAG-TIMES

Zaába, rag-time	1\$500
Jagunço, " " " "	1\$500
Brincalhão, " " " "	1\$500
O succo, " " " "	1\$500
Presidente Wilson, " " " "	1\$300
Sul-Americano, marcha rag-time	1\$500
Hontem á noite, rag-time	1\$500
Guanabara, marcha rag-time	1\$500
Bandeirantes, marcha rag-time	1\$500

FOX-TROTS

Estão verdes, fox-trot	2\$000
Bailado das Nymphas, fox-trot	2\$000
Uma festa no Japão	2\$000

VALSAS

Sonho, valsa lenta	1\$500
Pourquoi-pas? " " " "	1\$500
Sugestões de um olhar, " " " "	1\$500
A ternura do mar, " " " "	2\$000
Evocação, " " " "	2\$000
Visão de Pierrot, " " " "	2\$000
Tristeza, valsa (estylô genuinamente brasileiro)	1\$500
Nuvens	2\$000
O Amor, valsa com letra	2\$000
Viver dentro de um sonho, valsa com let.	2\$000
O que os teus olhos dizem...	1\$500

CANÇÕES BRAZILEIRAS (PARA CANTO)

Olhos Brejeiros	1\$500
Ideal do caboclo	1\$500
Si eu pudesse esquecer-te	1\$500