

CASA CARLOS GOMES

O SUCCO

Rag-Time para Piano



*J. Klein
1921*

EDUARDO SOUTO



CASA CARLOS GOMES □ MUSICAS - INSTRUMENTOS
AFINAÇÕES

◦ ◦ ◦ EDUARDO SOUTO & C.^{la} ◦ ◦ ◦

Rua do Ouvidor N. 153 — RIO DE JANEIRO

O SUCCO.

Rag-time.

Offerecido ao CLUB DE REGATAS DO FLAMENGO.
(Campeão de terra e mar.)

Eduardo Souto.

Bem vivo e com alegria.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a quarter rest in the upper staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment with occasional chords.

The second system continues the piece with two staves. It starts with a repeat sign and a first ending bracket. The melody in the upper staff is primarily composed of eighth and sixteenth notes, while the bass staff provides a consistent rhythmic accompaniment.

The third system continues the piece with two staves. The melody in the upper staff features some chromatic movement, including a sharp sign. The bass staff continues with its accompaniment.

The fourth system concludes the piece with two staves. It includes first and second endings, marked '1ª' and '2ª'. The first ending leads to a final cadence, while the second ending provides an alternative conclusion. The piece ends with a double bar line and a key signature change to three flats.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A repeat sign is present at the beginning of the system.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the bass staff. The notation shows a continuation of the melodic and harmonic themes from the first system.

Third system of musical notation, featuring more complex rhythmic patterns and chordal textures in both staves. The piece maintains its key signature of three flats.

Fourth system of musical notation, which includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation shows a variety of chordal and melodic figures.

Fifth and final system of musical notation on the page, concluding the piece with a final cadence. The notation includes various musical ornaments and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands. A first ending bracket labeled '1.' spans the final two measures.

Second system of musical notation, continuing the grand staff. It begins with a second ending bracket labeled '2.'. The music features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic.

TRIO.

Third system of musical notation, marked 'TRIO.'. The time signature changes to 2/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Fourth system of musical notation, continuing the Trio section. It maintains the 2/4 time signature and features similar rhythmic textures to the previous system.

Fifth system of musical notation, concluding the piece. It features a final melodic flourish in the treble and a strong harmonic base in the bass, ending with a double bar line and a fortissimo (*ff*) dynamic.

D. C. al $\text{\textcircled{S}}$.

COMPOSIÇÕES PARA PIANO

DE

EDUARDO SOUTO

MAXIXES

| | |
|--|--------|
| Conheceu Papudo? maxixe brasileiro | 1\$500 |
| Não mexa commigo "seu" Honorato, maxixe carioca | 1\$500 |
| Sustenta a nota "seu" Bandeira, caterete | 1\$500 |
| Relembrando, maxixe brasileiro | 1\$500 |
| Cacaréco, caterete | 1\$500 |
| O Puladinho, choro brasileiro | 1\$500 |
| Ibis, fado-maxixe | 1\$500 |
| Seu Derfim tem que vortá <small>(Os sambas de maior sucesso no Carnaval de 1919)</small> | 1\$500 |
| Para todos | 1\$500 |
| Isto é bom, genuino choro carioca | 1\$500 |
| Um baile em Catumby, genuino choro carioca, imit de trombone e cavaquin! | 1\$300 |
| Saudades da Cachopa, fado-maxixe | 1\$500 |
| Que massada!! Maxixe (com caracter de musica norte-americana) | 1\$500 |
| É assim que eu gosto... choro carioca | 1\$500 |
| No rancho, caterete á môda paulista | 1\$500 |
| Fôgo de "paia" catêrêrê á moda paulista | 1\$500 |
| Tira Scisma, " " " " | 1\$500 |
| Pois não? Samba carnavalesco para 1920 Grande successo | 1\$500 |
| Capichaba, tango á moda do Estado do Espirito Santo | 1\$500 |
| O Manel e a Maria, fado-maxixe | 1\$500 |
| U Cumpadri di Araxá, catêrêrê á moda Mineira | 1\$500 |
| O Poeta do Sertão, caterete á moda Paulista | 1\$500 |
| No Batuque, caterete á moda paulista | 1\$500 |
| Jesus e a Viola, caterete á moda do norte | 1\$500 |
| Um choro na Praia, (Grande genuino choro carioca) | 1\$500 |
| A Saudade, Fado-tango | 1\$500 |

TANGOS ARGENTINOS

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|--|--------|
| George Walsh, tango argentino | 2\$000 |
| Marabá, " " " " | 1\$500 |
| Adeus guitarra "Amiga"! fado-tango (para dançar o tango argentino) | 1\$500 |

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|---|--------|
| E a pobre guitarra morreu, fado-tango | 1\$500 |
| O despertar da montanha, tango de salão | 1\$500 |
| O pranto do fadista, fado-tango | 1\$500 |
| Do sorriso da mulher nasceram as flores, tango de salão | 1\$500 |

RAG-TIMES

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|--|--------|
| Zaába, rag-time | 1\$500 |
| Jagunço, " " " " | 1\$500 |
| Brincalhão, " " " " | 1\$500 |
| O succo, " " " " | 1\$500 |
| Presidente Wilson, " " " " | 1\$500 |
| Sul-Americano, marcha rag-time | 1\$500 |
| Hontem á noite, rag-time | 1\$500 |
| Guanabara, marcha rag-time | 1\$500 |
| Bandeirantes, marcha rag-time | 1\$500 |

FOX-TROTS

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|---|--------|
| Estão verdes, fox-trot | 2\$000 |
| Bailado das Nymphas, fox-trot | 2\$000 |
| Uma festa no Japão | 2\$000 |

VALSAS

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|---|--------|
| Sonho, valsa lenta | 1\$500 |
| Pourquoi-pas? " " " " | 1\$500 |
| Suggestões de um olhar, " " " " | 1\$500 |
| A ternura do mar, " " " " | 2\$000 |
| Evocação, " " " " | 2\$000 |
| Visão de Pierrot, " " " " | 2\$000 |
| Tristeza, valsa (estyllo genuinamente brasileiro) | 1\$500 |
| Nuvens | 2\$000 |
| O Amor, valsa com letra | 2\$000 |
| Viver dentro de um sonho, valsa com let. | 2\$000 |
| O que os teus olhos dizem... | 1\$500 |

CANÇÕES BRAZILEIRAS (PARA CANTO)

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|-------------------------------------|--------|
| Olhos Brejeiros | 1\$500 |
| Ideal do caboclo | 1\$500 |
| Si eu pudesse esquecer-te | 1\$500 |