



CASA CARLOS GOMES
 de Musicas
 INSTRUMENTOS
 e AFINAÇÕES
Eduardo Souto
 R. GONÇALVES DIAS 75
 RIO DE JANEIRO

*Th. Whinn
1921*

ESTÃO VERDES
 FOX TROT de
EDUARDO SOUTO

CARLOS
 Tel. Central 16
 EDUARDO SOUTO
 MUSICAS de todo o genero
 do programma do I. Nacion
 RIO DE JANEI
 RUA DO OLIVEI

ESTÃO VERDES!!.

FOX-TROT

Em homenagem á distincta pianista

Ex. Sra. D. Adalgisa Mariz de Figueirêdo

EDUARDO SOUTO

PIANO.

BEM RYTHMADO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a bass clef, a sharp sign, and a common time signature. The music is marked 'PIANO.' and 'BEM RYTHMADO'. The notation includes various rhythmic values and accidentals.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes first and second endings, marked '1.' and '2.', and a 'm.d.' (more da capo) instruction.

m.d. *m.d.*

I. 8 8 2. 8
D.C. al FIM.

TRIO.

m.d. *m.d.*

m.d. *m.d.*

m.d. *m.d.*

Pizz. I. 2.
D.C. al Fim.

COMPOSIÇÕES PARA PIANO

DE

EDUARDO SOUTO

MAXIXES

Conheceu Papudo? maxixe brasileiro	1\$500
Não mexa commigo "seu" Honorato, maxixe carioca	1\$500
Sustenta a nota "seu" Bandeira, catereté.	1\$500
Relembrando, maxixe brasileiro	1\$500
Cacaréco, catereté.	1\$500
O Puladinho, chôro brasileiro.	1\$500
Ibis, fado-maxixe	1\$500
Seu Derfim tem que voltá } Os sambas de maior sucesso } Para todos no Carnaval de 1919. }	1\$500
Isto é Bom, genuino chôro carioca	1\$500
Um baile em Catumby } Genuino chôro carioca, imitação de } Saudades da Cachopa, fado-maxime } trombone e cavaquinho. }	1\$500
Que Massada!! Maxixe (com caracter de musica norte-ame- ricana).	1\$500
É assim que eu gesto... chôro carioca	1\$500
No rancho, catereté á moda paulista	1\$500
Fôgo de "Paia", catereté á moda Paulista	1\$500
Tira Scisma, " " " "	1\$500
Pois Não?! Samba carnavalesco para 1920. Grande sucesso	1\$500
Capichaba, tango á móda do Estado do Espirito Santo.	1\$500
O Manel e a Maria, fado-maxixe	1\$500
O Compadri di Araxá, caterete á moda Mineira	1\$500
O Poeta do Sertão, caterete á moda Paulista.	1\$500
No Batuque, caterete á moda Paulista	1\$500
Jesus e a Viola, caterete á moda do Norte	1\$500
Um choro na Praia, (Grande genuino choro Carioca)	1\$500

TANGOS ARGENTINOS

Georgé Wals, tango argentino.	2\$000
Marabá, " " " "	1\$500
Adeus Guitarra Amiga! fado tango (para dançar o tango Argentino)	1\$500
E a pobre Guitarra Morreu .. fado tango	1\$500
O despertar da Montanha, tango de salão	1\$500
O pranto do Fadista, fado-tango	1\$500
Do sorriso da mulher nasceram as flôres, tango de salão	1\$500

RAG-TIMES

Zaába, rag-time	1\$500
Jágunço, " "	1\$500
Brincalhão, " "	1\$500
O Succo, " "	1\$500
Presidente Wilson, " "	1\$500
Sul-Americano, marcha rag-time.	1\$500
Hontem á Noite, rag-time	1\$500
Guanabara, marcha rag-time	1\$500
Bandeirantes, marcha rag-time	1\$500

FOX-TROTS

Estão verdes, fox-trot	2\$000
Bailado das Nymphas, fox-trot	2\$000

VALSAS

Senho, valsa lenta	1\$500
Pourquoi-pas? " "	1\$500
Sugestões de um olhar, " "	1\$500
A ternura do Mar, " "	2\$000
Evocação, " "	2\$000
Visão de Pierrot, " "	2\$000
Tristeza, valsa (estylô genuinamente brasileiro)	1\$500
Nuvens	2\$000
O Amor, valsa com letra	2\$000
Viver dentro de um senho, valsa com letra	2\$000

CANÇÕES BRAZILEIRAS (PARA CANTO)

Olhos brejeiros	1\$500
Ideal do Caboclo.	1\$500
Si eu pudesse esquecer-te	1\$500