

F. L. da Silveira

Composições

Para Piano.

IVRESSE D'AMOUR, 1. ^{re} grande valse.....	2\$000
CONFIDENCE, 2. ^{me} grande valse.....	2\$000
FLEUR D'ANDALOUSIE, valse espagnole.....	1\$500
UNE NUIT AU CHATEAU, grande valse.....	2\$000
LA CAMARGO, grande valse.....	2\$000
LA MARJOLAINE, valse de salon.....	1\$500
NINICHE, valse de salon.....	1\$500
MELOSA, polka.....	1\$000
CARRAPÊTA, polka.....	1\$000
PICANTE, polka.....	1\$000
PROVOCANTE, polka.....	1\$000
MIL OITOCENTOS E OITENTA (1880), polka.....	1\$000
TENTAÇÃO, polka.....	1\$000
REPORTER, polka.....	1\$000
NINICHE, polka.....	1\$000
CLOCHES DE CORNEVILLE, polka.....	1\$000
PEQUEMINA, polka.....	1\$000
PETIT DUC, (LE) polka.....	1\$000
YEDDA, polka.....	1\$000
CAMARGO, (LA) polka.....	1\$000
PRINCEZA DOS CAJUEIROS, (A) polka.....	1\$000
UNE NUIT AU CHATEAU, polka.....	1\$000
NICO-POLKA, a 4 mãos.....	2\$000
ARREBATADORA, quadrilha.....	1\$000
QUEM DANÇAR? quadrilha.....	1\$000
CLOCHES DE CORNEVILLE, quadrille.....	1\$000

MARJOLAINE, quadrille.....	1\$000
PETIT DUC, (LE) quadrille.....	1\$000
CAMARGO, (LA) quadrille.....	1\$000
UNE NUIT AU CHATEAU, quadrille.....	1\$000
YEDDA, quadrilha.....	1\$000
PRINCEZA DOS CAJUEIROS, quadrilha.....	1\$000
FAMILIA ZIZINHA, quadrilha.....	1\$000
TESTAMENTO AZUL, grande valsa.....	2\$000
LA FILLE DE MME. ANGOT, pot-pourri.....	2\$500
LA REINE INDIGO, valse.....	2\$000
UNE GRANDE SOIRÉE, quadrille.....	1\$000
LA PENSÉE, grande polka de concert.....	3\$000
LA REINE INDIGO, quadrille.....	1\$000
OFFERECIDA, polka.....	1\$000
PETITE MARIÉE, valse.....	1\$000
CONSOLADORA, polka.....	1\$000
CRUCHE CASSÉE, quadrille.....	1\$000
REINE INDIGO, polka.....	1\$000
CONTADINA, polka.....	1\$000
CRUCHE CASSÉE, valse.....	1\$000
PETITE MARIÉE, polka.....	1\$000
STÁ TUDO MORTO, polka.....	1\$000
PETITE MARIÉE, quadrille.....	1\$000
CRUZES T'ARRENEGO PRIMA!! polka.....	1\$000
PETITE MARIÉE, polka.....	1\$000
PRÉS ST. GERVAIS, polka.....	1\$000

IMPERIAL ESTABELECIMENTO

PIANOS & MUSICAS

NARCISO & ARTHUR NAPOLEÃO

89. RUA DO OUVIDOR. 89.

Rio de Janeiro.

A mon ami Arthur Canongia

LA PENSÉE

GRANDE POLKA DE CONCERT

PAR F.L. SILVEIRA REBELLO.

Op:4.

All^o ma non troppo.
INTRODUCTION.

PIANO. *ff* *pp*

Red. * Red. * 2 Red.

8 *allon - - gan - - do* *ff* *cresc.*

Red. * Red. * Red. * Red.

Tempo di Polka.
con gusto.
tutta la forza. *f* *p*

Red. *

Red. *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. Fingering numbers 7 and 8 are indicated above the treble staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff features a more active accompaniment. Dynamics *f* and *ff* are marked. A repeat sign is present in the treble staff. Fingering numbers 7 and 8 are indicated.

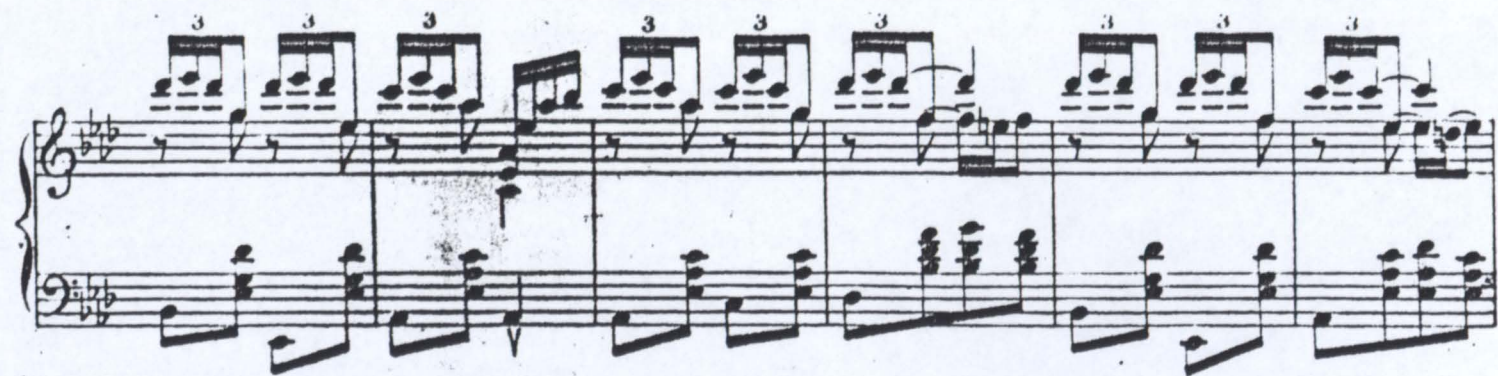
Third system of musical notation. The treble staff includes triplet markings and the instruction *ben misurato. A*. The bass staff has a dynamic of *ff*. Dynamics *p delicato.* are marked in both staves. A repeat sign is present in the bass staff. Fingering numbers 8 and 3 are indicated.

Fourth system of musical notation. The treble staff begins with a dynamic of *fff con forza.* and later has a *p* dynamic. The bass staff has a dynamic of *f*. A repeat sign is present in the bass staff. Fingering numbers 8 and 3 are indicated.

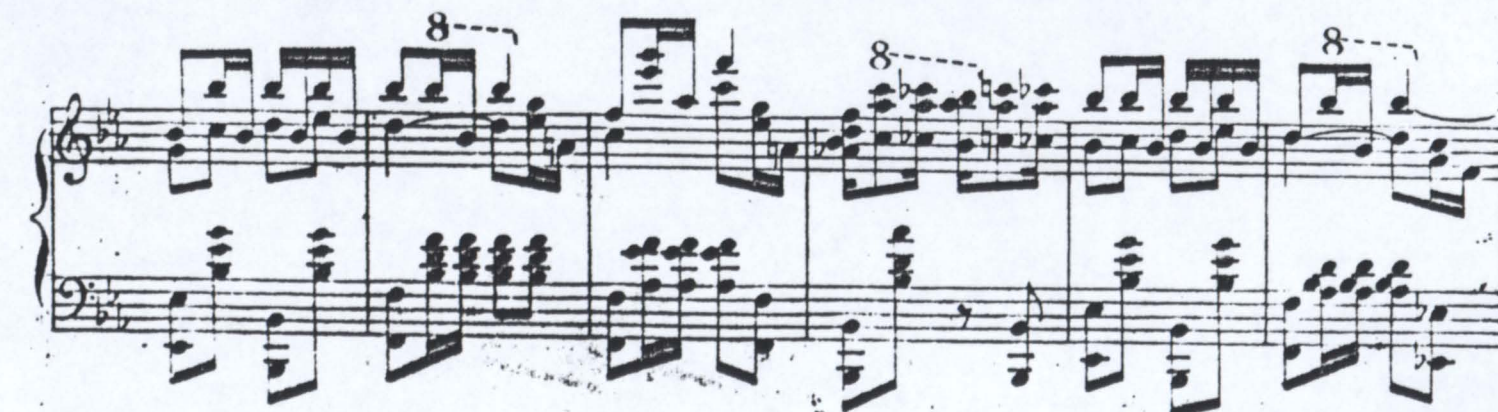
Fifth system of musical notation. The treble staff has a dynamic of *ff* and later a *f* dynamic. The bass staff has a dynamic of *f* and ends with a *p dim.....* instruction. A repeat sign is present in the bass staff. Fingering numbers 8 and 3 are indicated.

ben rythme

2^{da}.

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of eighth-note triplets, each marked with a '3' above the notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a double bar line.This system contains the next two staves of music. The upper staff continues with eighth-note triplets, each marked with a '3'. The lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line.This system contains the third and fourth staves of music. The upper staff continues with eighth-note triplets, each marked with a '3'. The lower staff continues with the eighth-note accompaniment. A double bar line appears after the third measure. Following the bar line, the upper staff has two measures with a 'dim' (diminuendo) marking and a 'poco' (poco) marking. The lower staff has a '2^{da}' marking in the fourth measure. The system concludes with a double bar line.

poco

This system contains the fifth and sixth staves of music. The upper staff features eighth-note groups of eight, each marked with an '8' above the notes. The lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line.This system contains the seventh and eighth staves of music. The upper staff continues with eighth-note groups of eight, each marked with an '8'. The lower staff continues with the eighth-note accompaniment. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and B-flat major. It includes eighth-note patterns with slurs and a 'Cresc.' (Crescendo) marking.

Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and B-flat major. It includes eighth-note patterns with slurs and a 'Cresc.' (Crescendo) marking.

Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and B-flat major. It includes eighth-note patterns with slurs and a 'Cresc.' (Crescendo) marking.

Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and B-flat major. It includes eighth-note patterns with slurs and a 'Cresc.' (Crescendo) marking.

Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and B-flat major. It includes eighth-note patterns with slurs and a 'Cresc.' (Crescendo) marking.

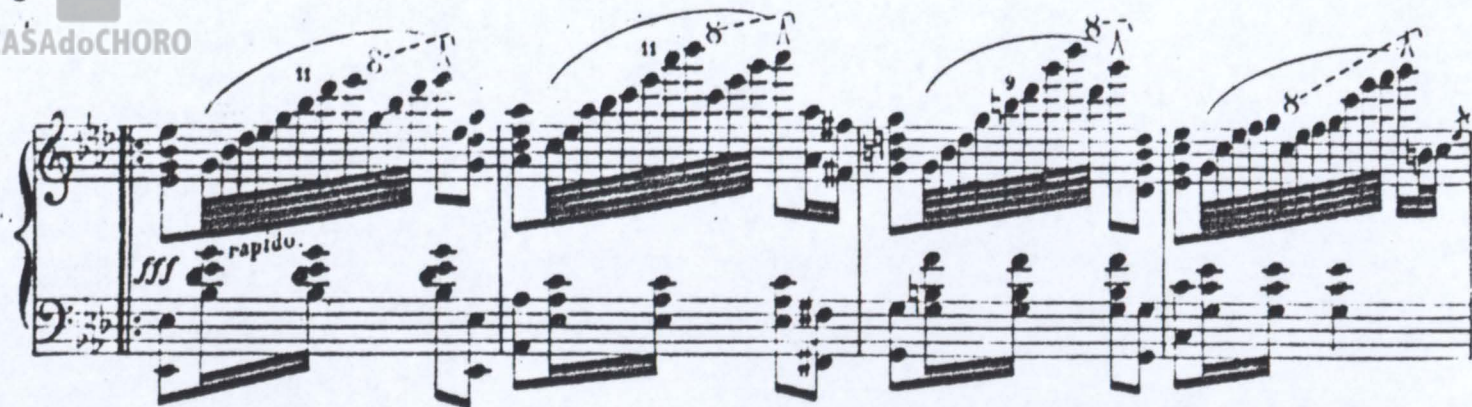
First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Both staves feature eighth-note patterns. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. Both staves feature eighth-note patterns. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Both staves feature eighth-note patterns. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled '8' spanning the final two measures. Both staves feature eighth-note patterns.

Fifth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket labeled '8' spanning the final two measures. Both staves feature eighth-note patterns.



First system of the musical score. It features a treble and bass staff. The treble staff has a series of ascending eighth notes, with some measures marked with a '11' and a '6'. The bass staff has a steady eighth-note accompaniment. The tempo marking 'rapido.' is present in the bass staff. The key signature has two flats (B-flat and E-flat).



Second system of the musical score. It continues the treble and bass staves. The treble staff has a series of eighth notes, with some measures marked with an '8'. The bass staff has a steady eighth-note accompaniment. The tempo marking 'delicato' is present in the bass staff. The key signature has two flats (B-flat and E-flat).



Third system of the musical score. It continues the treble and bass staves. The treble staff has a series of eighth notes, with some measures marked with a '3'. The bass staff has a steady eighth-note accompaniment. The tempo marking 'sosten: vibr:' is present in the bass staff. The key signature has two flats (B-flat and E-flat).



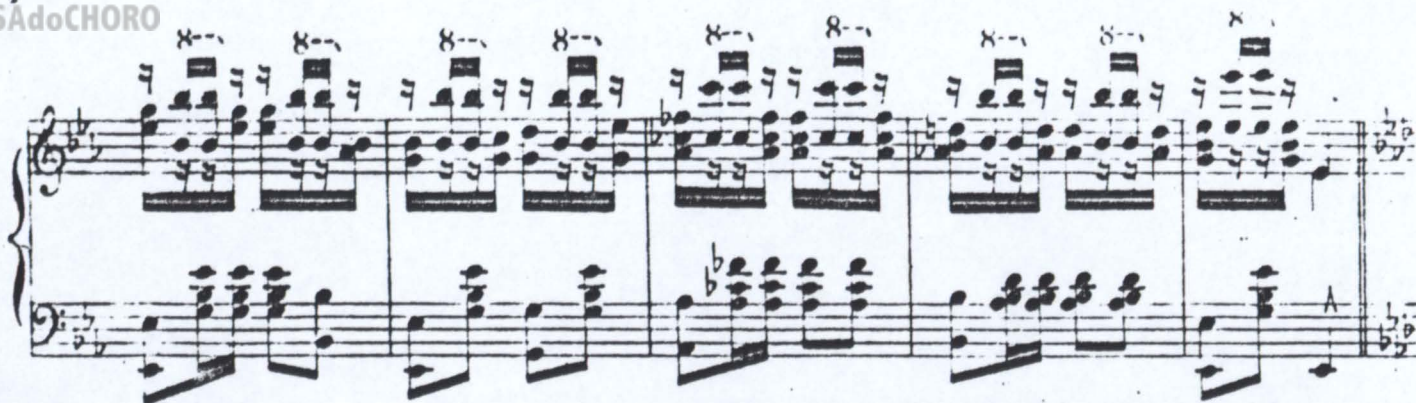
Fourth system of the musical score. It continues the treble and bass staves. The treble staff has a series of eighth notes, with some measures marked with a '3'. The bass staff has a steady eighth-note accompaniment. The tempo marking 'see:' is present in the bass staff. The key signature has two flats (B-flat and E-flat).



Fifth system of the musical score. It continues the treble and bass staves. The treble staff has a series of eighth notes, with some measures marked with a '3'. The bass staff has a steady eighth-note accompaniment. The tempo marking 'p' is present in the bass staff. The key signature has two flats (B-flat and E-flat).

This musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte), *allungando molto* (rushing very much), *p* (piano), and *dim:* (diminuendo). There are also markings for *ben cantato* (well sung) and *8va* (octave). The score is marked with a copyright symbol (©) and a date (1900).

© 1900



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a complex, rhythmic melody with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

bien rythmé le chant.



The second system continues the musical piece. The treble staff features a more active melody with frequent eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The tempo or mood is indicated by the text *p tranquillo.* in the left margin.

p tranquillo.



The third system shows the continuation of the musical themes. The treble staff maintains its rhythmic complexity, while the bass staff provides a solid harmonic foundation. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



The fourth system of the score continues the musical development. The treble staff's melody remains prominent with its rapid sixteenth-note passages. The bass staff's accompaniment is consistent, supporting the overall texture of the piece.



The fifth and final system on this page concludes the musical segment. It features the same complex interplay between the treble and bass staves, with the treble staff carrying the primary melodic line and the bass staff providing accompaniment.

Un peu plus vite.

ff bien mesurato.
Sed. *

cresc

seu: ff *allungando.* *fff* *trem* *Fine.*

COLLEÇÃO

DAS

MAIS CELEBRES VALSAS PARA PIANO

VALSA DO DANUBE	Suite de Valsas.	STRAUSS	LA FILLE DE M. ^{me} ANGOT	Valse	NUYES
IDYLLEN	" " " "	"	GIROFLE-GIROFLA	" " " "	C. COOTE
LES PHALÈNES (Nachtflatter)	" " " "	"	VALSA DES FLEURS	" " " "	WARRICK
ST. PETERSBOURG	" " " "	"	AURORA	Suite de Valsas.	LAUTNER
LE RHIN	" " " "	"	LES FLEURS DU PRINTEMPS	" " " "	"
REINE INDIGO (Mille et une Nuits)	" " " "	"	LES FILLES DU CIEL	" " " "	C. SCHUBERT
LA GRANDE DUCHESSE	" " " "	"	LA SPIRITUELLE	" " " "	PHILLIPS
ABSENCE ET RETOURN (Joujou)	Grande valse.	VERBAZ	IL BACTO	Valse	AMSTUTZ
POLHAS DISPENSAS (Bistlein im Winde)	" " " "	C. FADY	KELLOGG	" " " "	"
LENDAS DA IDADE AUREA (Märchen aus schöner Zeit)	" " " "	"	HILDA	" " " "	CHURCH
SOMMERNACHTSTRAUME (Sonhos d'uma noite de verão)	Gosse's	"	LES GARDES DE LA REINE	" " " "	"
LES ROSES	Suite de Valsas.	O. MEYER	MABEL	" " " "	"
LA NUIT	" " " "	"	SOUVENIR DE BADEN-BADEN	" " " "	THURMANN
LA VAGUE	" " " "	"	GRANDE VALSA BRILLANTE	" " " "	BRUNNEN
L'ESPERANCE	" " " "	"	2 ^{me} GRANDE VALSA BRILLANTE	" " " "	"
LES FEMMES DE FEU	" " " "	"	VINCIGUERRA	Valse	DUVAL
LA JOLIE PARFUMEUSE	" " " "	"	CRINE DORATO	" " " "	HAN FRED
MAITRE PERONILLA	" " " "	"	PREMIER BAISER	" " " "	LAUTNER
LA FILLE DU TAMBOUR-MAJOR	" " " "	"	NINICHE	" " " "	HUBERT
LES CLOCHES DE CORNEVILLE	" " " "	"	LE TOURBILLON	Valse de concert.	T. MAYER
LE PETIT DUC	" " " "	"	BOUQUET DE FLEURS	" " " "	"
FAUST	Valse brillante.	BUDENHILLER	L'ENTRAIN	Valse de bravoure .	B. WAGNER
LE JUIF ERRANT	" " " "	"	SOUVENIR DE LA FORÊT NOIRE	Grande valse .	"
IVRESSE D'AMOUR	Valse	F. L. DA SILVA	CARLINA	Valse brillante .	MARTINS PEREIRA
2 ^{me} GRANDE VALSA	" " " "	"	EXPERIENCIA	" " " "	"
TESTAMENTO AZUL	" " " "	"	VALSA DES OISEAUX	" " " "	STANAVY
FLEUR D'ANDALOUSIE	Valse espagnole .	"	LA GRACIEUSE	" " " "	PRINCE
UNE NUIT AU CHATEAU	Grande valse .	"	LA PLUIE DE PERLES	" " " "	ONBOARD
LA CAMARGO	Valse	"	2 ^{me}	" " " "	"
LA MARJOLAINE	" " " "	"	L'ETINCELLE	Valse	ALBERT
NINICHE	" " " "	"	VALSA BRILLANTE	" " " "	CH. DE BÉRIOT
PREMIER MAI	" " " "	E. ROOS	LES BORDS DU RHIN	Valse brillante .	HUTTEN
SOUVENIR DE MOSCOU	Vagon-Valse .	"	LA ROSÉE	" " " "	ROSELLER
A ELIA	Valse	C. CARDOSO	LE BAL	Valse favorite .	STRASSER
LEONOR	" " " "	"	O BRADO DO YPIRANGA	Valse	GIANNINI
LE PONT DES SOUPIERS	Valse de salon .	BUDENHILLER	CARIDADE NA SOMBRA	" " " "	CARD. DE MARR
CHANSON DE FORTUNIO	" " " "	"	UN RÊVE DU BAL	Valse brillante .	L. LEONARDO
O VAMPIRO	Valse	H. A. DE MESQUITA	MIGUEL STROGOFF	" " " "	F. DE S. NORONHA
IL GUARANY	" " " "	A. DOS SANTOS	IMMER! IMMER!	(Chopins N. 1.)	FLAVIO ELYRIO
LUCINDA	" " " "	FORTADO CORREIA	DOUX SOUVENIRS!	(" N. 2.)	"
O ANJO DA MEIA NOITE	" " " "	"	SEHNSUCHT!	(" N. 3.)	"
A PROVOCADORA	" " " "	"	PLANGENTE	Valse sentimental .	F. GONÇALVES
HOMENAGEM A ARTHUR NAPOLEÃO	Valse	"	DESALENTO	Valse de concerto .	"
BENOITON	Valse	"	CARLOS GOMES	Valse	"
VALSA HESPAÑOLA	" " " "	WAGNER	ISMENIA	" " " "	"
INDIANA	Grande valse .	MARCANHO	CAPRICE	Valse brillante .	GIANNINI
AMANDA	Valse brillante .	"	ROSAS	Valse	MARIA N. DE HAAS
A GAUZA	" " " "	MARTINS PEREIRA	MARGENS DO AMAZONAS	" " " "	CINTRA POLARIS

A. CARDOSO DE MENEZES

1 - PENSA	Romance sem palavras.	9 - LANGUIDA	Valse.
2 - LACRYMOSA	" " " "	10 - CARIDADE NA SOMBRA	Grande Valse.
3 - IMPROMPTU-MELODICO	" " " "	11 - QUEIXOZA	Polka.
4 - AIDA	Fantasia brilhante.	12 - OS ROUXINOES	Polka brilhante.
5 - O PROPHETA	" " " "	13 - A GAZETINHA	Polka.
6 - DINORAH	" " " "	14 - SAUDOSA	Mazurka.
7 - DOM CARLOS	" " " "	15 - FLOR DE NEVE	Recitativo.
8 - SALVATOR ROSA	" " " "	16 - TEM PAR PARA ESTA?	Quadrilha.

A 4 MÃOS

OS ROUXINOES	Polka brilhante.
A GRUTA DOS PASSAROS	Valse .