

CASAdoCHORO

# F. L. da Silveira

## Composições

### Para Piano.

IVRESSE D'AMOUR, 1. <sup>ra</sup> grande valse.....	2\$000	MARJOLAINE, quadrille.....	1\$000
CONFIDENCE, 2. <sup>ma</sup> grande valse.....	2\$000	PETIT DUC, (LE) quadrille.....	1\$000
FLEUR D'ANDALOUSIE, valse espagnole.....	1\$500	CAMARGO, (LA) quadrille.....	1\$000
UNE NUIT AU CHATEAU, grande valse.....	2\$000	UNE NUIT AU CHATEAU, quadrille.....	1\$000
LA CAMARGO, grande valse.....	2\$000	YEDDA, quadrilha.....	1\$000
LA MARJOLAINE, valse de salon.....	1\$500	PRINCEZA DOS CAJUEIROS, quadrilha.....	1\$000
NINICHE, valse de salon.....	1\$500	FAMILIA ZIZINHA, quadrilha.....	1\$000
MELOSA, polka.....	1\$000	TESTAMENTO AZUL, grande valsa.....	2\$000
CARRAPETA, polka.....	1\$000	LA FILLE DE MME. ANGOT, pot-pourri.....	2\$500
PICANTE, polka.....	1\$000	LA REINE INDIGO, valse.....	2\$000
PROVOCANTE, polka.....	1\$000	UNE GRANDE SOIREE, quadrille.....	1\$000
MIL OITOCENTOS E OITENTA (1880), polka.....	1\$000	LA PENSÉE, grande polka de concert.....	2\$000
TENTAÇÃO, polka.....	1\$000	LA REINE INDIGO, quadrille.....	1\$000
REPORTER, polka.....	1\$000	OFFERECIDA, polka.....	1\$000
NINICHE, polka.....	1\$000	PETITE MARIEE, valse.....	1\$000
CLOCHES DE CORNEVILLE, polka.....	1\$000	CONSOLADORA, polka.....	1\$000
PEQUENINA, polka.....	1\$000	CRUCHE CASSÉE, quadrille.....	1\$000
PETIT DUC, (LE) polka.....	1\$000	REINE INDIGO, polka.....	1\$000
YEDDA, polka.....	1\$000	CONTADINA, polka.....	1\$000
CAMARGO, (LA) polka.....	1\$000	CRUCHE CASSÉE, valse.....	1\$000
PRINCEZA DOS CAJUEIROS, (A) polka.....	1\$000	PETITE MARIEE, polka.....	1\$000
UNE NUIT AU CHATEAU, polka.....	1\$000	STÁ TUDO MORTO, polka.....	1\$000
NICO-POLKA, a 4 mãos.....	2\$000	PETITE MARIEE, quadrille.....	1\$000
ARREBATADORA, quadrilha.....	1\$000	CRUZES T'ARRENEGO PRIMA!! polka.....	1\$000
QUEM DANÇAR? quadrilha.....	1\$000	PETITE MARIEE, polka.....	1\$000
CLOCHES DE CORNEVILLE, quadrille.....	1\$000	PRES ST. GERVAIS, polka.....	1\$000

IMPERIAL ESTABELECIMENTO

PIANOS & MUSICAS

NARCISO & ARTHUR NAPOLEÃO

89, RUA DO OUVIDOR, 89.

Rio de Janeiro.

# LES PRÈS SAINT GERVAIS

POLKA

J. H. Silvain

PIANO *p*

*p*

*s*

1<sup>a</sup> 2<sup>a</sup>

*p*

*s* FIM

(a 2ª vez 8ª alta.) *ligiero.*

TRIO

*pp*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents (^) and a fermata. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some eighth-note patterns.

The second system continues the Trio section. The upper staff has a melodic line with a fermata and a piano (*p*) dynamic marking. The lower staff provides harmonic support with chords and eighth-note accompaniment.

The third system shows the Trio section continuing. The upper staff has a melodic line with fingerings 2 and 1 indicated. The lower staff has a piano (*p*) dynamic marking and continues the harmonic accompaniment.

The fourth system features a trill (*tr*) in the upper staff. The lower staff continues with a piano (*p*) dynamic and harmonic accompaniment.

The fifth system continues the Trio section with a piano (*p*) dynamic. The upper staff has several accents (^) and a fermata. The lower staff has a piano (*p*) dynamic marking and harmonic accompaniment.

The sixth system concludes the Trio section. The upper staff has a piano (*p*) dynamic and a decal marking. The lower staff has a piano (*p*) dynamic marking and harmonic accompaniment.

# COLLEÇÃO

DAS

## MAIS CELEBRES VALSAS PARA PIANO

VALE DU DANUBE . . . . .	Suite de Valses.	STRAUSS	LA FILLE DE M. <sup>me</sup> ANGOT . . . . .	Valse . . . . .	NUYES
IDYLLEN . . . . .	" " " " " " " "	" " " " " " " "	GIROFLÉ-GIROFLA . . . . .	" " " " " " " "	C. COOTE
LES PHALÈNES (Nachtfalter) . . . . .	" " " " " " " "	" " " " " " " "	VALE DES FLEURS . . . . .	" " " " " " " "	WARRING
ST. PETERSBOURG . . . . .	" " " " " " " "	" " " " " " " "	AURORA . . . . .	Suite de Valses.	LASITER
LE RHIN . . . . .	" " " " " " " "	" " " " " " " "	LES FLEURS DU PRINTEMPS . . . . .	" " " " " " " "	" " " " " " " "
REINE INDIGO (Mille et une Nuits) . . . . .	" " " " " " " "	" " " " " " " "	LES FILLES DU CIEL . . . . .	" " " " " " " "	C. SOUBREY
LA GRANDE DUCHESSE . . . . .	" " " " " " " "	" " " " " " " "	LA SPIRITUELLE . . . . .	" " " " " " " "	PHILLIPS
ABSENCE ET RETOUR (tournoi) . . . . .	Grande valse.	VERRAND	IL BACIO . . . . .	Valse . . . . .	ARZETI
FOLHAS DISPERSAS (Blattlein im Winde) . . . . .	" " " " " " " "	C. FAUW	KELLOOG . . . . .	" " " " " " " "	" " " " " " " "
LENDAS DA UDADE AUREA (Märchen aus schöner Zeit) . . . . .	" " " " " " " "	" " " " " " " "	HILDA . . . . .	" " " " " " " "	QUINCY
SOMMERNACHTSTRAUME (Sonhos d'uma noite de verão) . . . . .	Gema's	" " " " " " " "	LES GARDES DE LA REINE . . . . .	" " " " " " " "	" " " " " " " "
LES ROSES . . . . .	Suite de Valses.	O. MAYER	MABEL . . . . .	" " " " " " " "	" " " " " " " "
LA NUIT . . . . .	" " " " " " " "	" " " " " " " "	SOUVENIR DE BADEN-BADEN . . . . .	" " " " " " " "	FRITZSCH
LA VAGUE . . . . .	" " " " " " " "	" " " " " " " "	GRANDE VALSE BRILLANTE . . . . .	" " " " " " " "	SUSLOWOFF
L'ESPERANCE . . . . .	" " " " " " " "	" " " " " " " "	3 <sup>me</sup> GRANDE VALSE BRILLANTE . . . . .	" " " " " " " "	" " " " " " " "
LES FEMMES DE FEU . . . . .	" " " " " " " "	" " " " " " " "	VINCIGUERRA . . . . .	Valse . . . . .	DUPUIS
LA JOLIE PARFUMEUSE . . . . .	" " " " " " " "	" " " " " " " "	CRINE DORATO . . . . .	" " " " " " " "	HAN FRIEDRICH
MAITRE PERONILLA . . . . .	" " " " " " " "	" " " " " " " "	PREMIER BAISER . . . . .	" " " " " " " "	LANDOFF
LA FILLE DU TAMBOUR-MAJOR . . . . .	" " " " " " " "	" " " " " " " "	NINICHE . . . . .	" " " " " " " "	HURANT
LES CLOCHES DE CORNEVILLE . . . . .	" " " " " " " "	" " " " " " " "	LE TOURBILLON . . . . .	Valse de concert . . . . .	T. MAYER
LE PETIT DUC . . . . .	" " " " " " " "	" " " " " " " "	BOUQUET DE FLEURS . . . . .	" " " " " " " "	" " " " " " " "
FAUST . . . . .	Valse brillante.	BUSCHMULLER	L'ENTRAIN . . . . .	Valse de bravoure . . . . .	B. WAGNER
LE JUIF ERRANT . . . . .	" " " " " " " "	" " " " " " " "	SOUVENIR DE LA FORÊT NOIRE . . . . .	Grande valse . . . . .	" " " " " " " "
IVRESSE D'AMOUR . . . . .	Valse . . . . .	F. L. DA SILVEIRA	CARLINA . . . . .	Valse brillante . . . . .	MARTINS PINHEIRO
2 <sup>me</sup> GRANDE VALSE . . . . .	" " " " " " " "	" " " " " " " "	EXPERIENCIA . . . . .	" " " " " " " "	" " " " " " " "
TESTAMENTO AZUL . . . . .	" " " " " " " "	" " " " " " " "	VALSE DES OISEAUX . . . . .	" " " " " " " "	STANATT
FLEUR D'ANDALOUSIE . . . . .	Valse espagnole . . . . .	" " " " " " " "	LA GRACIEUSE . . . . .	" " " " " " " "	FRANKE
UNE NUIT AU CHATEAU . . . . .	Grande valse . . . . .	" " " " " " " "	LA PLUIE DE PERLES . . . . .	" " " " " " " "	OSBORNE
LA CAMARGO . . . . .	Valse . . . . .	" " " " " " " "	3 <sup>me</sup> . . . . .	" " " " " " " "	" " " " " " " "
LA MARJOLAINE . . . . .	" " " " " " " "	" " " " " " " "	L'ÉTINCELLE . . . . .	Valse . . . . .	ALBITES
NINICHE . . . . .	" " " " " " " "	" " " " " " " "	VALSE BRILLANTE . . . . .	" " " " " " " "	CH. DE BÉRIOT
PREMIER MAI . . . . .	" " " " " " " "	E. ROEST	LES BORDS DU RHIN . . . . .	Valse brillante . . . . .	HUYER
SOUVENIR DE MOSCOU . . . . .	Vagon-Valse . . . . .	" " " " " " " "	LA ROSÉE . . . . .	" " " " " " " "	ROSELLES
A ELLA . . . . .	Valse . . . . .	C. CARDOSO	LE BAL . . . . .	Valse favorite . . . . .	STRAKOSCH
LEONOR . . . . .	" " " " " " " "	" " " " " " " "	O BRADO DO YPIRANGA . . . . .	Valse . . . . .	GLANVIN
LE PONT DES SOUPIRS . . . . .	Valse de salon . . . . .	BUSCHMULLER	CARIDADE NA SOMBRA . . . . .	" " " " " " " "	CARD. DE MENDES
CHANSON DE FORTUNIO . . . . .	" " " " " " " "	" " " " " " " "	UN RÊVE DU BAL . . . . .	Valse brillante . . . . .	L. LEONARDO
O VAMPIRO . . . . .	Valse . . . . .	H. A. DE MASCOWA	MIGUEL STROGOFF . . . . .	" " " " " " " "	F. DE S. NORONHA
IL GUARANY . . . . .	" " " " " " " "	A. DOS SANTOS	IMMER! IMMER! . . . . .	(Chopiniana N. 1.) . . . . .	FRANCO ELTZO
LUCINDA . . . . .	" " " " " " " "	FURVANO CORLEO	DOUX SOUVENIRS! . . . . .	( " " " " " " " " N. 2.) . . . . .	" " " " " " " "
O ANJO DA MEIA NOITE . . . . .	" " " " " " " "	" " " " " " " "	SEHNSUCHT! . . . . .	( " " " " " " " " N. 3.) . . . . .	" " " " " " " "
A PROVOCADORA . . . . .	" " " " " " " "	" " " " " " " "	PLANGENTE . . . . .	Valse sentimental . . . . .	F. GOSARA
HOMENAGEM A ARTHUR NAPOLEÃO . . . . .	Valse . . . . .	" " " " " " " "	DESALENTO . . . . .	Valse de concerto . . . . .	" " " " " " " "
BENOITON . . . . .	Valse . . . . .	" " " " " " " "	CARLOS GOMES . . . . .	Valse . . . . .	" " " " " " " "
VALSA HESPANHOLA . . . . .	" " " " " " " "	WOODLWELL	ISMENIA . . . . .	" " " " " " " "	" " " " " " " "
INDIANA . . . . .	Grande valse . . . . .	MARGALHO	CAPRICE . . . . .	Valse brillante . . . . .	GIRAUDON
AMANDA . . . . .	Valse brillante . . . . .	" " " " " " " "	ROSAS . . . . .	Valse . . . . .	MARIA N. DE HAROS
A GAUXA . . . . .	" " " " " " " "	MARTINS PINHEIRO	MARGENS DO AMAZONAS . . . . .	" " " " " " " "	CINTRA PEREIRA

### A. CARDOSO DE MENEZES

1 - PENZA . . . . .	Romance sem palavras.	9 - LANGUIDA . . . . .	Valse . . . . .
2 - LACRYMOSA . . . . .	" " " " " " " "	10 - CARIDADE NA SOMBRA . . . . .	Grande Valse . . . . .
3 - IMPROMPTU-MELODIQUE . . . . .	" " " " " " " "	11 - QUEIXOZA . . . . .	Polka . . . . .
4 - AIDA . . . . .	Fantasia brilhante . . . . .	12 - OS ROUXINHOES . . . . .	Polka brilhante . . . . .
5 - O PROPHETA . . . . .	" " " " " " " "	13 - A GAZETINHA . . . . .	Polka . . . . .
6 - DINORAH . . . . .	" " " " " " " "	14 - SAUDOSA . . . . .	Mazurka . . . . .
7 - DOM CARLOS . . . . .	" " " " " " " "	15 - FLOR DE NEVE . . . . .	Recitativo . . . . .
8 - SALVATOR ROSA . . . . .	" " " " " " " "	16 - TEM PAR PARA ESTA? . . . . .	Quadrilha . . . . .

### A 4 MÃOS

OS ROUXINHOES . . . . .	Polka brilhante . . . . .
A GRUTA DOS PASSAROS . . . . .	Valse . . . . .