

CASAdoCHORO

# F. L. da Silveira

## Composições

### Para Piano.

IVRESSE D'AMOUR, 1 <sup>ra</sup> grande valse.....	2\$000	LE PETIT DUC, polka.....	1\$000
CONFIDENCE, 2 <sup>ma</sup> grande valse.....	2\$000	CLOCHES DE CORNEVILLE, polka.....	1\$000
FLEUR D'ANDALOUSIE, valse espagn.....	1\$500	REPORTER, polka brilhante.....	1\$000
NINICHE, valse brillante.....	1\$500	LA CAMARGO, polka brilhante.....	1\$000
LA MARJOLAINE, valse de salon.....	1\$500	YEDDA, polka.....	1\$000
LA CAMARGO, valse.....	1\$500	FAMILIA ZIZINHA, quadrilha.....	1\$000
YEDDA, valse de salon.....	1\$500	ARREBATADORA, quadrilha.....	1\$000
A PROVOCANTE, polka.....	1\$000	LES CLOCHES DE CORNEVILLE, quad.....	1\$000
CARRAPETA, polka.....	1\$000	LE PETIT DUC, quadrilha.....	1\$000
<u>NINICHE</u> , polka.....	1\$000	LA MARJOLAINE, quadrilha.....	1\$000
PICANTE, polka.....	1\$000	LA CAMARGO, quadrilha.....	1\$000
MELOSA, polka.....	1\$000	YEDDA, quadrilha.....	1\$000

Imperial Estabelecimento  
 DE PIANOS E MUSICAS  
 NARCISO & CA  
 56, RUA DOS OURIVES, 58  
 Rio de Janeiro

# NINICHE

Vaudeville de M. Bouillard

POLKA BRILLANTE

F.L.DA SILVEIRA.

INTRODUCTION

*f* *p* *f* *p* *legato*

POLKA

*mf* *stacc:* *Red.* \*

*stacc:*

*stacc:*



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the piece with similar melodic and harmonic textures.



Third system of musical notation, featuring a dynamic marking of *estuc.* (staccato) in the bass staff.



Fourth system of musical notation, showing further development of the musical themes.



Fifth system of musical notation, concluding the page with a final melodic and harmonic phrase.

Fin.

*p*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A double bar line is present, followed by the word "Fin." and a dynamic marking of *p* (piano).

This system contains the next two staves of music, continuing the piece with similar melodic and harmonic textures.

This system contains the next two staves of music, featuring a more active melodic line in the treble.

This system contains the next two staves of music, with a focus on chordal textures in the bass.

D.C.

This system contains the final two staves of music on the page. It concludes with a double bar line and the marking "D.C." (Da Capo).