

CASAdoCHORO

F. L. da Silveira

Composições

Para Piano.

IVRESSE D'AMOUR, 1. ^{ra} grande valse.....	2\$000	PETIT DUC, (LE) polka.....	1\$000
CONFIDENCE, 2. ^{ma} grande valse.....	2\$000	YEDDA, polka.....	1\$000
FLKUR D'ANDALOUSIE, valse espagnole.....	1\$500	CAMARGO, (LA) polka.....	1\$000
UNE NUIT AU CHATEAU, grande valse.....	2\$000	PRINCESA DOS CAJUEIROS, (A) polka.....	1\$000
LA CAMAROO, grande valse.....	2\$000	UNE NUIT AU CHATEAU, polka.....	1\$000
LA MARJOLAINE, valse de salon.....	1\$500	NICO-POLKA, a 4 mãos.....	2\$000
NINICHE, valse de salon.....	1\$500	ARREBATADORA, quadrilha.....	1\$000
MELOSA, polka.....	1\$000	QUEB DANBAR? quadrilha.....	1\$000
CARRAPÊTA, polka.....	1\$000	CLOCHES LE CORNEVILLE, quadrille.....	1\$000
PICANTE, polka.....	1\$000	MARJOLAINE, quadrille.....	1\$000
PROVOCANTE, polka.....	1\$000	PETIT DUC, (LE) quadrille.....	1\$000
MIL OITOCENTOS E OITENTA (1880), polka.	1\$000	CAMARGO, (LA) quadrille.....	1\$000
TENTAÇÃO, polka.....	1\$000	UNE NUIT AU CHATEAU, quadrille.....	1\$000
REPORTER, polka.....	1\$000	YEDDA, quadrilha.....	1\$000
NINICHE, polka.....	1\$000	PRINCESA DOS CAJUEIROS, quadrilha.....	1\$000
CLOCHES DE CORNEVILLE, polka.....	1\$000	FAMILIA ZIEINHA, quadrilha.....	1\$000
PEQUENINA, polka.....	1\$000	TESTAMENTO AZUL, grande valsa.....	2\$000

Imperial Estabelecimento
DE PIANOS E MUSICAS
NARCISO, ARTHUR NAPOLEÃO & MIGUEZ.
Rua do Ouvidor nº 89
RIO DE JANEIRO.

A MINHA IRMÃ

PEQUENINA

POLKA

F. L. DA SILVEIRA

INTRODUÇÃO

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and chords, typical of a polka introduction.

Musical notation for the first system, continuing the two-staff format. It features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The dynamics range from piano to mezzo-forte.

Tempo de POLKA

Musical notation for the second system, showing the main body of the polka. The tempo is marked as 'Tempo de POLKA'. The notation includes many slurs and accents, indicating a lively and rhythmic character.

Musical notation for the third system, continuing the rhythmic and melodic development of the polka. The piece maintains its 2/4 time signature and key signature.

Musical notation for the fourth system, which appears to be the concluding part of the piece. It features a final cadence and a key signature change to one flat (F major) at the end.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by brackets and the numbers '1ª' and '2ª' above the staff.

Third system of musical notation, showing further development of the musical theme with various articulations and dynamics.

Fourth system of musical notation, featuring a mix of eighth and sixteenth notes with slurs and accents.

Fifth system of musical notation, starting with the instruction 'Bem ligado' (well connected) and ending with 'Fim.' (Finis). The notation includes various chordal textures and melodic lines.

Sixth system of musical notation, concluding the piece with first and second endings. The notation is dense with sixteenth-note passages.