

F. L. da Silveira

Composições

Para Piano.

IVERRES D'AMOUR, 1 ^o grande valse.....	2\$000	LE PETIT DUC, polka.....	1\$000
CONFIDENCE, 2 ^o grande valse.....	2\$000	CLOCHES DE CORNEVILLE, polka.....	1\$000
FLSUR D'ANDALOUSIE, valse espagn.....	1\$500	REPORTER, polka brilhante.....	1\$000
NINICHE, valse brillante.....	1\$500	LA CAMARGO, polka brilhante.....	1\$000
LA MARJOLAINE, valse de salon.....	1\$500	YEDDA, polka.....	1\$000
LA CAMARGO, valse.....	1\$500	FAMILIA ZIZINHA, quadrilha.....	1\$000
YEDDA, valse de salon.....	1\$500	ARREBATADORA, quadrilha.....	1\$000
A PROVOCANTE, polka.....	1\$000	LES CLOCHES DE CORNEVILLE, quad.....	1\$000
CARRAPETA, polka.....	1\$000	LE PETIT DUC, quadrilha.....	1\$000
NINICHE, polka.....	1\$000	LA MARJOLAINE, quadrilha.....	1\$000
PICANTE, polka.....	1\$000	LA CAMARGO, quadrilha.....	1\$000
MELORA, polka.....	1\$000	YEDDA, quadrilha.....	1\$000

Imperial Estabelecimento
DE PIANOS E MÚSICAS
NARCISO & C^o
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Rio de Janeiro.

Lith. Imp. de Narciso & C^o

Rua dos Ourives, N.º 45



A PROVOCANTE POLKA.

F. L. da SILVEIRA.

POLKA *mf*

8

8

p *pp*

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a rhythmic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece with similar notation to the first system, maintaining the same key signature and time signature.

The third system includes the instruction "Parucabar." above the treble staff and "riten." below the bass staff. The notation continues with chords and melodic lines.

The fourth system shows further development of the piece with more complex chordal structures and melodic passages in both staves.

The fifth system concludes the piece with a double bar line and the initials "D.G." at the end of the bass staff.