

CASAdoCHORO

F. L. da Silveira

Composições

Para Piano.

IVRESSE D'AMOUR, 1 ^{re} grande valse.....	2\$000	LE PETIT DUC, polka.....	1\$000
CONFIDENCE, 2 ^{me} grande valse.....	2\$000	CLOCHES DE CORNEVILLE, polka.....	1\$000
FLEUR D'ANDALOUSIE, valse espagn.....	1\$500	REPORTER, polka brillante.....	1\$000
NINICHE, valse brillante.....	1\$500	LA CAMARGO, polka brillante.....	1\$000
LA MAJOLAINE, valse de salon.....	1\$500	YEDDA, polka.....	1\$000
LA CAMARGO, valse.....	1\$500	FAMILIA ZIZINHA, quadrilha.....	1\$000
YEDDA, valse de salon.....	1\$500	ARREBATADORA, quadrilha.....	1\$000
A PROVOCANTE, polka.....	1\$000	LES CLOCHES DE CORNEVILLE, quad.....	1\$000
CARRAPETA, polka.....	1\$000	LE PETIT DUC, quadrilha.....	1\$000
NINICHE, polka.....	1\$000	LA MAJOLAINE, quadrilha.....	1\$000
PICANTE, polka.....	1\$000	LA CAMARGO, quadrilha.....	1\$000
MELOSA, polka.....	1\$000	YEDDA, quadrilha.....	1\$000

Imperial Estabelecimento
 DE PIANOS E MUSICAS
 DE NARCISO & C^{IA}
 56, RUA DOS OURIVES, 58
 Rio de Janeiro

UNE NUIT AU CHATEAU

Opera-Comique de H. A. de MESQUITA

POLKA DE SALON

F. L. DA SILVEIRA

Mouvement de Polka

INTRODUCTION

Musical notation for the introduction of the polka, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Musical notation for the first system of the polka, featuring a treble and bass staff.

POLKA

Musical notation for the second system of the polka, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system of the polka, featuring a treble and bass staff.

Musical notation for the fourth system of the polka, featuring a treble and bass staff with a repeat sign and a first ending bracket.



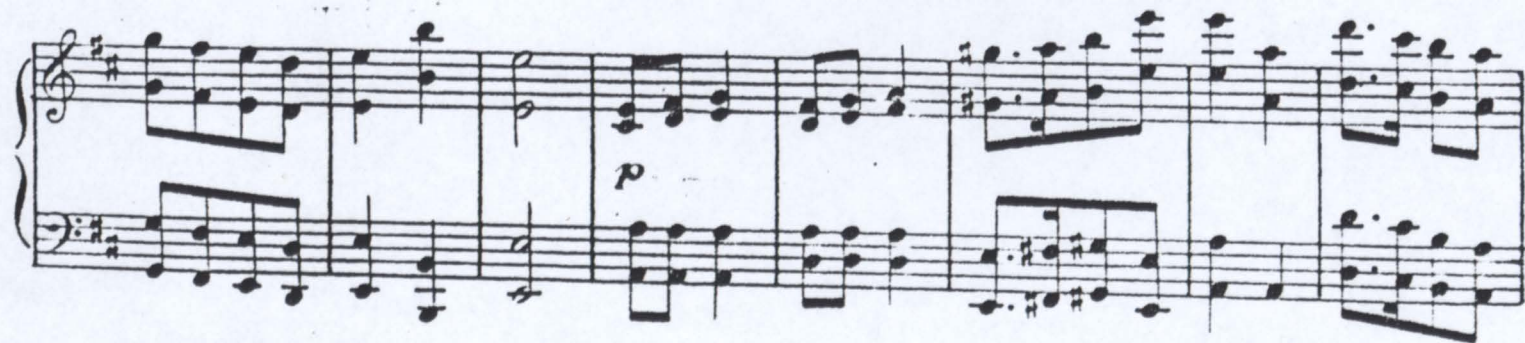
First system of musical notation, featuring a treble and bass clef with various notes and rests.



Second system of musical notation, including a *crec.* (crescendo) marking.



Third system of musical notation, featuring first and second endings labeled *1^{re} fois.* and *2^e fois.*, and a *ff* (fortissimo) dynamic marking.



Fourth system of musical notation, including a *p* (piano) dynamic marking.



Fifth system of musical notation, concluding the piece.

The image shows a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a dynamic marking of *mf*. The second system continues the piece. The third system ends with a double bar line and the marking *8-Fin.*. The fourth system is marked *TRIO.* and begins with a dynamic marking of *f*. The fifth system continues the Trio section. The sixth system concludes with a double bar line and the marking *D.C.* (Da Capo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.