



COMPOSIÇÕES DE PATTAPÍO SILVA

FLAUTA E PIANO

- OP.1 EVOCAÇÃO, Romance elegiaco...
- OP.2 SERATA D'AMORE, Romanza.....
- OP.3 MARGARIDA, Mazurka.....
- OP.4 PRIMEIRO AMOR, Valsa.....
- OP.5 SONHO, Romance-Fantazia.....
- OP.6 ORIENTAL..... P.F.
- OP.7 IDYLLIO.....
- OP.8 ZINHA, Polka.....
- OP.9 AMOR PERDIDO, Valsa.....

"CASA VIEIRA MACHADO"
PROPRIEDADE DE

PIANOS MUSICA

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Amor perdido

Valsa

Pattapio Silva, Op. 9

FLAUTO

PIANO

The first system of the score features a Flute part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Flute part begins with a whole rest followed by a series of eighth notes. The Piano part starts with a fortissimo (ff) dynamic, indicated by a double 'f' symbol, and then transitions to a piano (p) dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system continues the Flute and Piano parts. The Flute part features a melodic line with some slurs and a crescendo leading to a forte (f) dynamic. The Piano accompaniment maintains a steady rhythmic pattern with a mezzo-forte (mf) dynamic.

The third system shows the Flute part with a first ending bracket labeled '1.' leading to a final cadence. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

The fourth system introduces a 'Trio 2.' section, marked with a double bar line and a '2.' indicating a second ending. The Flute part has a more active melodic line, while the Piano accompaniment remains consistent.

First system of musical notation. It consists of three staves: a vocal line on a single treble clef staff, and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *p* (piano).

Second system of musical notation. It continues the vocal and piano parts. The piano part features a first ending (marked '1.') and a second ending (marked '2.'). The system concludes with a repeat sign and a final double bar line.

Section titled "Trio". It begins with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line starts with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment starts with a dynamic marking of *pp* (pianissimo).

Middle section of the Trio. The vocal line continues with a dynamic marking of *mf*. The piano accompaniment includes a dynamic marking of *p cresc.* (piano crescendo).

Final section of the Trio. The vocal line ends with a dynamic marking of *f* (forte). The piano accompaniment also ends with a dynamic marking of *f*. Both parts conclude with a double bar line and the marking "D.C." (Da Capo).

Amor perdido

Valsa

FLAUTO

Pattapio Silva, Op. 9

The musical score is written for a single flute part in 3/4 time, with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending. The first ending leads to a section marked 'Trio' with a 3/4 time signature. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are two first endings and two second endings. The piece concludes with a *D. C.* (Da Capo) marking.

