

Doralice

choro / cavaquinho

Luiz de Souza

Handwritten musical score for guitar/cavaquinho, featuring a treble clef and a 2/4 time signature. The score is divided into systems of five staves each, with measure numbers 1, 6, 11, 16, 21, 26, 31, and 36. Chords are written above the notes, and some include arrows indicating fingerings or chord changes. The key signature has one sharp (F#).

Chords and markings across the score include: C, E^b0, Dm⁷, G⁷, Am, D⁷, G⁷, C, A⁰, B^b/A^b, E^b/G, F#⁰, Fm⁷, B^b7, E^b, G⁷, Cm, A^b7, D⁷(w9), G⁷, C, E^b0, Dm, Dm/C, E⁷/B, E⁷, Am, Dm/F, C/E, Dm⁷, G⁷, C, (D⁷ →) G, D⁷, G, E⁷, Am, D⁷, G, G/B, Am, C⁷/G, B⁷/F#, B⁷, Em, G⁰, G, E⁷, A⁷, D⁷, G, (G⁷ →).