

# NOVIDADES MUSICAES

## REPERTORIO

DE



# BAILLE

Por

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PARA

# PIANO-FORTE

# ORCHESTRA OU BANDA



# Edelvira

POLKA

F. A. DA SILVA .

INTRODUZIONE

PIANO

*f* *sf* *sf* *sec.*

The introduction is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte), *sf* (sforzando), and *sec.* (second ending). There are several accents (>) over the notes.

POLKA.

*p*

The first system of the polka section is in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to two sharps (F# and C#). The dynamics include *p* (piano). There are accents (>) over the notes.

*sf* *p* *f*

The second system continues the polka. It features a dynamic shift to *sf* (sforzando) followed by *p* (piano) and then *f* (forte). There are accents (>) over the notes.

*f* *p*

The third system continues the polka. It features a dynamic shift to *f* (forte) followed by *p* (piano). There are accents (>) over the notes.

*f*

The fourth system continues the polka. It features a dynamic shift to *f* (forte). There are accents (>) over the notes.

1.<sup>a</sup> 2.<sup>a</sup>

*p*

This system contains the first two systems of music. The first system is a grand staff with treble and bass clefs. It features a melodic line in the treble and a bass line in the bass. A first ending bracket is placed over the final two measures, with a second ending bracket below it. The second ending begins with a piano (*p*) dynamic marking.

*f*

*FINE*

This system continues the grand staff from the previous system. It includes a forte (*f*) dynamic marking and concludes with a *FINE* marking.

TRIO

*dolce*

*p*

This system marks the beginning of the TRIO section. It features a *dolce* marking and a piano (*p*) dynamic. The notation includes a treble clef and a bass clef.

This system continues the TRIO section with a grand staff. It features a treble clef and a bass clef.

*cres.*

*p*

*D. C. o POLKA*

This system concludes the TRIO section. It includes a *cres.* (crescendo) marking and a piano (*p*) dynamic. The system ends with a *D. C. o POLKA* marking.