



DIREES
RAZILEIRAS

Collecção das mais recentes dansas para piano

Terna sandado	Valsa	Anacleto de Medeiros
Bambino (Sonno)	Tango	Ernesto Nazareth
Prêre	Valse	O. Crémieux
Fon-Fon	Tango	Ernesto Nazareth
Beijoca	Pa. de quatre	J. Garcia Christo
Chirras d'Amour	Valse	O. Crémieux
Aniversariiana	Schottisch	Antonio Brilo
Davidico	Tango	Ernesto Nazareth
Folha de Ambr	Valsa	Ed. Roban
Diga	Tan. o	Ernesto Nazareth
Oiga	Valse	Ed. Roban
Wimona	Intermezzo Tur-dip.	Cinolo
La Matichiana	Polka-Moraba	J. Clérice
Interna	Valse Boston	P. Monti
Corrocto	Polka	Ernesto Nazareth
Arabellinha	Valse	R. P. Senna
Phonographica	Quadrilha	J. M. de Azevedo Lemos
Sorriso	Valse lente	R. Berger
Sorriso Sambicana	Polka	Clérice
Sorriso	Valse de Mimosa	G. Grossi
Ex-quisito	Novy Dansa	J. Clérice
T. amos	Tango	Ernesto Nazareth

ARTHUR NAPOLEÃO & C.

OS GORGEIOS DO SABIÁ

VALSA

Introdução.

Musical notation for the introduction, consisting of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

VALSA.

Musical notation for the first system of the waltz, consisting of two staves (treble and bass clef) with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the second system of the waltz, consisting of two staves (treble and bass clef) with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the third system of the waltz, consisting of two staves (treble and bass clef) with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the fourth system of the waltz, consisting of two staves (treble and bass clef) with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

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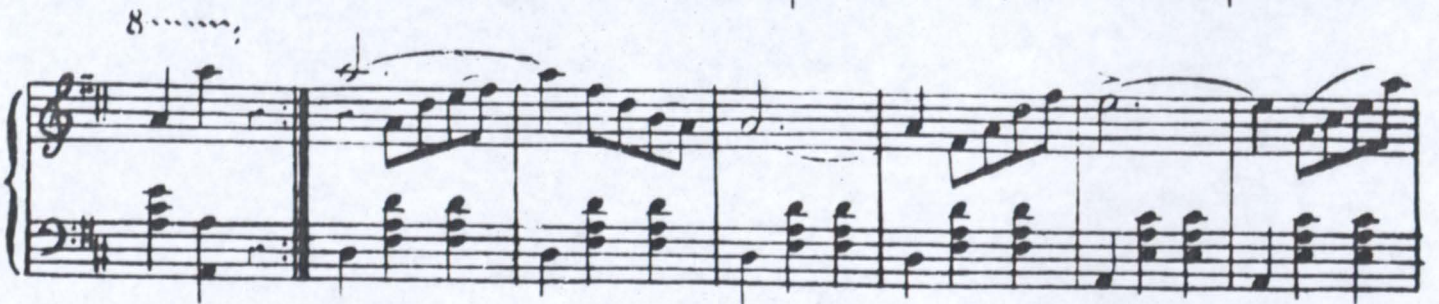
First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

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Second system of musical notation, continuing the piece with similar melodic and harmonic patterns in the treble and bass staves.

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Third system of musical notation, showing a continuation of the musical theme with consistent notation.



Fourth system of musical notation, maintaining the melodic and harmonic structure.

Fini.



Fifth system of musical notation, concluding with the word "Fini." written above the treble staff.



Sixth system of musical notation, the final system on the page, ending with a double bar line.