



WANTIK

# Tempos idos...

## VALSA

Palavras de N. BRANDÃO

Musica de

**Sergio Sobralta**

(Propriedade dos Editores)

Procurem - JUVENTUDE - Valsa de sucesso

**Casa da Musica**

— DE —  
**AZEVEDO JUNIOR & CIA.**

Pianos, Musicas e Instrumentos  
RUA DA IMPERATRIZ, 185  
Recife-Pernambuco



À minha talentosa alumna Zilda Rego

# Tempos idos...

VALSA

Palavras do N. BRANDÃO

Musica de SERGIO SOBREIRA  
(Recife)

$\%$  Moderato

PIANO

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking ' $\%$  Moderato' and the dynamic marking 'rit.'. The second system includes 'p rit.'. The third system includes 'p rit.'. The fourth system includes 'p rit.'. The fifth system includes 'p rit.'. The sixth system includes 'p rit.'. The score is written in a key signature of two flats and a 3/4 time signature.

Propriedade dos Editores

A seguir: VALSA DA BAUDADE



First system of musical notation, piano and bass staves. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. A *pp* dynamic marking is present.

Second system of musical notation, piano and bass staves. The piano part continues with a melodic line, including a *sfz* marking. The bass part has a steady accompaniment. A *rit.* marking and a double bar line with a repeat sign are at the end.

*Cantabile*

TRIO section, piano and bass staves. The tempo is marked *Cantabile*. The piano part has a more lyrical melody with slurs, and the bass part has a simple accompaniment. *p* dynamic markings are used.

Third system of musical notation, piano and bass staves. The piano part features a rhythmic, eighth-note melody. The bass part continues with a steady accompaniment.

Fourth system of musical notation, piano and bass staves. The piano part has a melodic line with slurs and accents. The bass part provides harmonic support.

Fifth system of musical notation, piano and bass staves. The piano part has a melodic line with slurs. The bass part has a steady accompaniment. A *rit.* marking and a double bar line with a repeat sign are at the end. The number 600 is written below the piano staff.

D. C.  $\text{\textcircled{R}}$