

Semiramis

Musica Brasileira, a. 1910-1915



P8467

NOVIDADES MUSICAES

Semiramis

Schott'sk.



SEMIRAMIS

SCHOTTISCH

*Dedicada ao preclaro Jornalista
Antonio José de Souza Mello, redactor-chefe
d'O SECULO, de Macahé, Estado do Rio.*

Antonio Carlos Cesar Sobrinho

Piano

Recreativa
Fleurs d'Oranger
Marrisa

5406

1:

p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a harmonic accompaniment of chords. A first ending bracket is positioned above the system.

2:

Second system of musical notation, continuing the piece. It includes a first ending bracket above the system and a second ending bracket below the system.

Third system of musical notation, showing a more complex melodic line in the treble clef with sixteenth notes.

1:

8

8

Fourth system of musical notation, featuring a first ending bracket above the system and eighth note markings in the treble clef.

2:

8

Fifth system of musical notation, featuring a second ending bracket above the system and eighth note markings in the treble clef.

Do mesmo autor:

Flora.
Valenciana.
Resistente.

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D.O.S. al