

COLLECCÃO

DE TANGOS E HAVANERAS PARA PIANO

N.º 1 1.ª PALOMITA PARAGUAYA, Danza	1\$000	N.º 28 CARIOCA, por Cinira Polonio, Tango.....	1\$500
• 2 2.ª	1\$000	• 29 ALI-BABÁ, Tango.....	1\$000
• 3 DOLORES, Habanera.....	1\$000	• 30 AMOR EM SONHOS, Tango.....	8\$00
• 4 CONCHITA	1\$000	• 31 HESPERIDINA, Habanera.....	4\$00
• 5 PERTUSIA	1\$000	• 32 DÁ CÁ O PÉ PAPAGAIO, Habanera.....	4\$00
• 6 SAUDADES DE LUQUE, Habanera.....	1\$000	• 33 LA NEGRITA.....	1\$000
• 7 LA BRASILEIRA, Danza Habanera.....	1\$000	• 34 SAUDADES DA PROVINCIA DO RIO GRAN-	
• 8 L. S. NEGROS, Habanera.....	1\$000	DE DO SUL, Habanera.....	1\$000
• 9 LA PALOMA, Cancion Habanera.....	1\$000	• 35 PYRILAMPO, Tango.....	1\$000
• 10 P. NEORITO	1\$000	• 36 REMISSÃO DOS PECCADOS, Tango.....	8\$00
• 11 EL SOL DE SEVILLA, Cancion Habanera.....	1\$000	• 37 SORPIO DAS FLORES, Habanera.....	1\$000
• 12 UNA VIEJA AMERICANA, Habanera.....	1\$000	• 38 GENTIL COMO UNA PALMERA.....	1\$000
• 13 PRIM, TANGO.....	1\$000	• 39 HAVANERA.....	1\$000
• 14 EL JOVEN TELEMACO, Tango.....	1\$000	• 40 LA CHALAZA, Habanera.....	1\$000
• 15 TANGO AMERICANO.....	1\$000	• 41 ME OUNTAN TODAS, Habanera.....	1\$000
• 16 CANÇÃO DOS NEGROS DA HAVANA.....	1\$000	• 42 OJOS MATADORES	1\$000
• 17 RELANPAO, Tango.....	1\$000	• 43 O ME DEIXE DAS BRASILEIRAS, Ha-	
• 18 EL AMOR SOBRANCERO E MUCHACHITAS		banera.....	1\$000
AMERICANAS, Havaneras.....	1\$000	• 44 ROBINSON CRUSÓ, Tango.....	1\$000
• 19 LA PALMERA	8\$00	• 45 EN EL PALMAR, Habanera.....	1\$000
• 20 VICENTINA	1\$000	• 46 UNA FLOR	1\$000
• 21 NO ME OLVIDES	1\$000	• 47 EL ANILLO DE HIERRO (Preludio do 3.º	
• 22 SEDUCTOR, por Francisca Gonzalez, Tango	1\$000	acto).....	1\$500
• 23 SONHANDO	1\$000	• 48 EL ANILLO DE HIERRO (La Tintorera),	
• 24 ZAMACUECA, por J. White, Dança Chilena	1\$000	Habanera.....	1\$000
• 25 O PROCESSO DO CANCAN, Seguidilha.....	1\$000	• 49 SORPIO, por Francisca Gonzalez, Tango	1\$000
• 26 CECY TANGO E SONHO DA VIRGEN RE-		• 50 AMOR TEM GELÓ (resposta ao amor tem	
CITATIVO.....	1\$000	foco), TANGO.....	1\$000
• 27 AMOR TEM FOGO, Tango.....	1\$000	• 51 CARMEN, Habanera.....	1\$000

IMPERIAL ESTABELECIMENTO



PIANOS & MUSICAS

NARCISO & ARTHUR NAPOLEÃO.

89, RUA DO OUVIDOR, 89
Rio de Janeiro.

Dedicada A Ex^{ma} Sra: D^{ca} GERTRUDES FRAZÃO OSORIO

A RIOGRANDENSE

HAVANERA

Por MARIA E. da CRUZ ALMADA

Allegro

INTRODUÇÃO

HAVANERA

The introduction consists of two staves of music. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The first staff has a dynamic marking of 'ff' and the second staff has a dynamic marking of 'sf'. The music features a rhythmic pattern of eighth and sixteenth notes. There are asterisks and 'Ped.' markings below the bass staff.

The first system of the main piece consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic pattern as the introduction. There are asterisks and 'Ped.' markings below the bass staff.

The second system of the main piece consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic pattern. There are asterisks and 'Ped.' markings below the bass staff.

The third system of the main piece consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic pattern. There are asterisks and 'Ped.' markings below the bass staff.

The fourth system of the main piece consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The music continues with the same rhythmic pattern. There are asterisks and 'Ped.' markings below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. Below the staff, there are handwritten markings: "xod." followed by an asterisk, repeated across the system.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Similar to the first system, it has handwritten markings "xod." with an asterisk below the staff.

Third system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Similar to the first system, it has handwritten markings "xod." with an asterisk below the staff.

Fourth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Similar to the first system, it has handwritten markings "xod." with an asterisk below the staff. A dynamic marking "mf" is visible in the right-hand part of the system.

Fifth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Similar to the first system, it has handwritten markings "xod." with an asterisk below the staff.

Sixth system of musical notation, the final system on the page. It includes a grand staff with treble and bass clefs. Similar to the first system, it has handwritten markings "xod." with an asterisk below the staff. The word "Fin" is written at the end of the system.