

SABOCHORO

PIANOS OCCASIAO VENDER-SE E ALUGAR-SE PRECOS MODICOS

PIANOS NOVOS VENDER-SE E ALUGAR-SE PRECOS GIGANTICOS

DANSAS

PARA PIANO A 2 MAOS

MAZURKAS GALOPES REDOWAS, ETC.

Table listing musical pieces such as 'Ais d'Alma', 'Amor de Povo', 'Anfitrião', etc., with their respective composers and prices.

Table listing musical pieces such as 'Mogiano Galope', 'Mim Papou', 'Muller ou Aujo', etc., with their respective composers and prices.

Table listing musical pieces such as 'Barba de Bronze', 'Barrica', 'Bellas Irmãs', etc., with their respective composers and prices.

SCHOTTISCHS E PAS DE QUATRE

Table listing Schottischs and Pas de Quatre pieces such as 'Adeus', 'Ativo', 'Angelica', etc., with their respective composers and prices.

GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS
Unico deposito dos celebres pianos de BECHSTEIN
ARTHUR NAPOLEÃO & C.
RIO DE JANEIRO - RUA DO OUVIDOR 89

Preço 1,000

RUFIA

SCHOTTISCH

Sobre o Fado do mesmo nome

por DELTINI de SOUSA

PIANO

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A repeat sign is placed at the beginning of the first measure. The melody in the treble clef features eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The bass clef accompaniment consists of chords and single notes. The second system continues the melody and accompaniment. The third system shows a change in the bass line, with some notes marked with a 'b' for flat. The fourth system concludes the piece with a final cadence in the bass line.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various rhythmic values. The bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests and eighth notes. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff has a more active melodic line with eighth notes. The bass staff accompaniment remains consistent.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff accompaniment ends with a final chord.

D.C. al 