

VOSSA EX PA-NU A HONRA?

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CASA POLCA

Musical notation for the first system, including treble and bass staves with chords and a key signature of one sharp (F#).

Chords in Treble Clef: C, E<sup>b</sup>0, Dm<sup>7</sup>, G<sup>7</sup>, C, E<sup>b</sup>0, Dm<sup>7</sup>, G<sup>7</sup>

Chords in Bass Clef: G<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, E<sup>7</sup>, C, E<sup>b</sup>0, Dm<sup>7</sup>, G<sup>7</sup>

Chords in Bass Clef (continued): C, E<sup>b</sup>0, Dm<sup>7</sup>, E<sup>7</sup>, F, F<sup>0</sup>, F#<sup>0</sup>, F#<sup>0</sup>, E/G, G<sup>7</sup>, C (E<sup>7</sup>)

Chords in Treble Clef: E<sup>7</sup>, Am, A<sup>7</sup>, Dm<sup>7</sup>, Bm<sup>7</sup> (B5), Am

Chords in Bass Clef: B<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am, A<sup>7</sup> (4/9), Dm, D<sup>7</sup>

Chords in Bass Clef: G<sup>7</sup>, C, E<sup>7</sup>, Dm, D<sup>7</sup>, C, G<sup>7</sup>, e

Musical notation for the second system, including treble and bass staves with chords and a key signature of one sharp (F#).

Chords in Treble Clef: F, F<sup>0</sup>, F, F<sup>0</sup>, F, C<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>

Chords in Bass Clef: C<sup>7</sup>, F<sup>0</sup>, C<sup>7</sup>, F, F<sup>0</sup>, F, G#<sup>0</sup>, F, B<sup>b</sup>0, B<sup>b</sup>6

Chords in Bass Clef: B<sup>b</sup>, F/C, G<sup>7</sup>, C<sup>7</sup>, F