

CONSCIENCIOSA

VALSA

Por ALEXANDRE G. D'ALMEIDA. (Op.9)

Introdução.

PIANO

mf *Cresc:* *p*

The introduction is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p), with a crescendo (Cresc:) marking the transition.

♩ Valsa. *Expressivo.*

poco rall. *p*

The first section of the waltz begins with a *poco rallentando* (poco rall.) instruction. It features a melody in the right hand and a bass line in the left hand, both marked piano (p). The tempo is slightly slower than the introduction.

Cresc: *dim:* *poco rall:*

The second section continues the waltz with a crescendo (Cresc:) leading to a decrescendo (dim:) and a *poco rallentando* (poco rall:) instruction. The dynamics are marked piano (p).

p *Expressivo.*

The third section of the waltz is marked piano (p) and *Expressivo* (expressive). It features a melody in the right hand and a bass line in the left hand.

The final section of the waltz concludes the piece with a melody in the right hand and a bass line in the left hand.

First system of musical notation, featuring a treble and bass clef with a dynamic marking of *mf*. The music consists of eighth-note patterns in the right hand and block chords in the left hand.

Second system of musical notation, continuing the eighth-note patterns in the right hand and block chords in the left hand.

Third system of musical notation, continuing the eighth-note patterns in the right hand and block chords in the left hand.

Fourth system of musical notation, continuing the eighth-note patterns in the right hand and block chords in the left hand. The system concludes with a key signature change to two flats.

Fifth system of musical notation, starting with the instruction *expressivo.* and a dynamic marking of *p*. The right hand features chords with 'x' marks, and the left hand has a simple bass line. A *crese:* marking is present at the end of the system.

Sixth system of musical notation, continuing the chordal texture. It includes dynamic markings of *dim:* and *poco rall:*.

expressivo

p

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats (B-flat and E-flat). The music is marked *expressivo* and *p*. The upper staff features a melodic line with dotted rhythms and some grace notes, while the lower staff provides a harmonic accompaniment with chords and some single notes.

Fim

This system contains the third and fourth staves of music. It concludes with a double bar line and the word *Fim* in the right margin. The notation continues with melodic and harmonic development in both staves.

p *Con anima*

This system contains the fifth and sixth staves of music. It begins with the markings *p* and *Con anima*. The upper staff continues with a melodic line, and the lower staff features a steady accompaniment of chords.

This system contains the seventh and eighth staves of music. The notation continues with melodic and harmonic development in both staves.

This system contains the ninth and tenth staves of music. The notation continues with melodic and harmonic development in both staves.

This system contains the eleventh and twelfth staves of music. It concludes with a double bar line. The notation continues with melodic and harmonic development in both staves.