

PENSO EM TI (SUCA VALLE)

Handwritten musical notation for guitar chords in 2/4 time. The notation includes various chord symbols such as G, G7, Am7(5b), Em7, C#m7(b5), D7, E7, Am, Am7(5b), Gm, Ab7, D7, Em, Em7(5b), E7, A7, D7, F#o, Gm, Ab7, D7, Gm, Gm, D7, D7, Gm, Gm, Gm, D7, Gm, D7, Gm, and D7. The notation is spread across several staves, with some staves containing multiple measures of chords. There are also some scribbled-out sections and additional markings like 'F#' and 'D#'. The chords are written in a way that suggests a specific harmonic progression for the piece.

Additional handwritten musical notation for guitar chords, continuing the piece. The notation includes chords like G, G7, C, A7, A, Dm, Dm, G7(4), G7, C, G7, Gmb, A7, Dm, Fmb, G7, C, Fb, Fmb, C, A7, Dm, G7, and C. The notation is spread across several staves, with some staves containing multiple measures of chords. There are also some scribbled-out sections and additional markings like 'F#' and 'D#'. The chords are written in a way that suggests a specific harmonic progression for the piece.