

Q21

CARNAVAL DE 1867

(clarino)

1º mov

Handwritten musical notation for the first movement, consisting of five staves. The notation includes various chords and accidentals:

- Staff 1: D6, Em, C#m7(b9), A7, D6, Dm6, A
- Staff 2: E7, A7, F/A, Gmb/Bb, c7(b9), c7, B7, F, A7
- Staff 3: Dm, E7(b9), A7, D6, Em, C#m7(b9), A7, D6, B7
- Staff 4: Em, E7/A#, A7, D6, G, Dm, E7, Am, Am/c
- Staff 5: G, C#m7(b9), D7, G, A7, to Se Em

2º mov

Handwritten musical notation for the second movement, consisting of four staves. The notation includes various chords and accidentals:

- Staff 1: D7, D7, G, G, D7, G, Bm7(b9), E7, Am7, B7
- Staff 2: G, D7, G, E7, Am, Am, D7, D7
- Staff 3: G, G, G, F#7(b9), Bm, Bm, Emb
- Staff 4: F#7, Bm, Bm, to Se

3<sup>o</sup> mov

Handwritten musical notation for the 3<sup>o</sup> movement, consisting of six staves. The notation includes various chord symbols and some melodic lines. The first staff shows a treble clef with a 6/8 time signature and a double bar line. The second staff has a treble clef and a double bar line. The third staff has a treble clef and a double bar line. The fourth staff has a treble clef and a double bar line. The fifth staff has a treble clef and a double bar line. The sixth staff has a bass clef and a double bar line.

Chord symbols and notes visible in the staves include: A, F#, Bm, E F0, F#m, B7, E7, A, F0, C#7, F#m, C#7, F#m, F0, C#7, F#m, E7, A, F#, Bm, Dm6, Bm(x5), A, B7, E7, A, C7, F0, G, C7, F6, C7, C7, F0, G(x5), C1, F, E7.

4<sup>o</sup> mov

Handwritten musical notation for the 4<sup>o</sup> movement, consisting of four staves. The notation includes various chord symbols and some melodic lines. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef.

Chord symbols and notes visible in the staves include: D6, Am, A, D0, D6, B7, Em, Gmb, D6, A7, D, G, Am, D7, G, G, Gmb, D, Em, A7, D7, G, B7, E7, Am, G, Am, D7, G.



Q21) 5º mov.

CANÇÃO DE 1867

(CANTO)

Handwritten musical notation for guitar chords in 2/4 time. The notation consists of five staves with chords written above and below the lines. A double bar line is present at the beginning of the first staff.

Staff 1: G Am<sup>7</sup> | G/B D/C | Bm<sup>7</sup>(b9) E<sup>7</sup> | F<sup>o</sup> Am Am E<sup>7</sup>/B

Staff 2: Am E<sup>7</sup>/G | D<sup>7</sup>/F# D<sup>7</sup> | G D<sup>7</sup> G Am<sup>7</sup> | G/B D/C Bm<sup>7</sup>(b9) E<sup>7</sup>

Staff 3: F<sup>o</sup> C/B<sup>b</sup> | F/A A<sup>o</sup> | E<sup>7</sup> Em | A<sup>7</sup> D<sup>7</sup> | G | Dm

Staff 4: C E<sup>7</sup>/B | Am G<sup>7</sup> Dm | C Am<sup>7</sup> | Dm A<sup>7</sup>(#1)

Staff 5: Dm Dm (7m) | Dm<sup>7</sup> | G<sup>7</sup> | C | C E<sup>7</sup>/B | Am<sup>b</sup>/B<sup>b</sup>

Staff 6: A<sup>7</sup>(b9) | E<sup>7</sup>/D Dm | Fm<sup>b</sup> | C | D<sup>7</sup>/F# G<sup>7</sup> | C

Five sets of empty musical staves for practice or additional notation.