

SIREES BRASILEIRAS

P 7413



COLLEÇÃO DAS MAIS RECENTES DANÇAS

PARA PIANO

Millions d'Arlequin	Valsa	R. DRIGO	18500
Smiles (Sorrisos) c. palavras	Fox trot	L. S. ROBERTS	28000
Mi noche triste (c. palavras)	Tango argentino	S. CASTRIOTA	18500
Insuperavel	Tango	E. NAZARETH	29000
Dengoza	Schottisch	O. P. CALDAS	18500
Estremeza	Valsa Boston	O. P. CALDAS	18500
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Colombina	Valsa lenta	O. P. CALDAS	18500
El Cuzquito	Tango argentino	V. GRECO	18500
La Cachimba	Tango argentino	A. ALONSO	18500
La Doma	Tango milonga	P. POLITO	18500
Toto "22"	Tango argentino	A. SPATOLA	18500
Cinzas	Valsa lenta	O. P. CALDAS	18500
The Missouri (com palavras)	Valsa	F. K. LOGAN	28000
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Fox trot de las campanas	Fox trot	VILADOMAT	18500
Ahi! Cutuba	Poika tango	H. PASSOS	18500
Papas calientes	Tango argentino	E. AROLAS	18500
Destiny	Valsa	S. BAINES	28000
Ultimo alento	Valsa lento	O. P. CALDAS	18500
Oh! Papa, Oh! Papa	Fox trot, arranjo de	A. TAVARES	28000
Tabareo	Tango	O. P. CALDAS	18500
Non ti scordar di me	Valsa lenta	O. P. CALDAS	18500
Nostalgia	Valsa lenta	O. P. CALDAS	18500
What do you want to make	Fox trot	J. V. MONACU	18500
La Payanca	Tango milonga	A. P. BERTO	18500
Re Fa Si	Tango argentino	E. DELFINO	18500
Lita	Tango argentino	S. CASTRIOTA	18500
La Murga	Tango argentino	P. PAULOS	18500
Anatomia	Tango caracteristico	E. AROLAS	18500
O Boticario	Tango argent, ar. de	A. TAVARES	18500
Pretty Baby (com palavras)	Fox trot	E. ALSTYNE	18500
So long lefty	Fox trot, arranjo de	A. TAVARES	18500

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO
DE
PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA
122, Avenida Rio Branco, 122
RIO DE JANEIRO

SÓ NA MACIOTA

Preço 2,000

MAXIXE

ANTONIO SUCUPIRA

(Frutuoso Viana)

PIANO.

First system of piano music. It consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte). A section symbol (§) is present at the beginning.

Second system of piano music, continuing the piece with similar rhythmic patterns and dynamics.

Third system of piano music, featuring a variety of dynamics including *p* (piano) and *pp*.

Fourth system of piano music, concluding the piece with a final cadence.

PROPRIEDADE DO SR. ORETI
SANTOS ABRAJO DE
CASA ARTHUR MACIELAS
AV. DE BRASÍLIA, 422 - RIO

7984



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a melodic line in the treble and a bass line in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking and a *b* (flat) symbol indicating a key signature change.

Third system of musical notation, featuring a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation, starting with a *f* (forte) dynamic and a *Fine.* marking, followed by a *p* (piano) dynamic marking.

Fifth system of musical notation, concluding the piece with a *p* (piano) dynamic marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the left hand.

Fourth system of musical notation, including a section marked *al B* (all *B* flat) in the right hand.

Fifth system of musical notation, featuring dynamic markings of *f* (forte) and *p* (piano) in the left hand.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes a piano (*p*) dynamic marking. The third system also includes a piano (*p*) dynamic marking. The fourth system continues the melodic and bass lines. The fifth system is a repeat section with two endings, marked '1.' and '2.', and includes dynamic markings like *f* and *p*.