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# Orminia

## VALSA

para Piano

por

# RAVIO VIEIRA

A VENDA NA CASA EDITORA

**JOSE**

**MENDES LEITE**

Registrada de Propriedade Intelectual por despacho de 14/11/1911 nº 117

MUSICAS-PIANOS-INSTRUMENTOS

Rua 15 de Novembro nº 18

BRAZIL-PARÁ

Maria  
GASPARINI

A' Orminda Sodre.

# Orminda.

Valsa.

Flavio Vieira, Op. 16.

Piano.

*pp dolce e con anima*

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and dynamics markings "pp dolce e con anima". The second system includes "mp". The third system includes "mf" and "languido". The fourth system includes "1ª vez." and "2ª vez." markings. The score is written in a key signature of one flat and a 3/4 time signature.

Propriedade do auctor

EDITOR JOSÉ MENDES LEITE

J. M. L. 99.

mf *brilhante* *f*

First system of a piano score, featuring a treble and bass staff. The music is marked *mf* *brilhante* and *f*. It includes various musical notations such as slurs, ties, and dynamic markings.

*mf*

Second system of the piano score, continuing the musical notation with slurs and dynamic markings.

1<sup>a</sup> vez. 2<sup>a</sup> vez.

Third system of the piano score, featuring a first and second ending. The first ending is marked "1<sup>a</sup> vez." and the second ending is marked "2<sup>a</sup> vez.". The notation includes slurs and dynamic markings.

*pp* *dolce e con anima*

Fourth system of the piano score, marked *pp* *dolce e con anima*. It features a treble and bass staff with musical notation and slurs.

*mp*

Fifth system of the piano score, marked *mp*. It continues the musical notation with slurs and dynamic markings.

UNICO AGENTE NO PARÁ E MANAUS  
DOS ACREDITADOS FABRICANTES DE PIANOS  
F. Dörner & Sohn e Julius Feurich

First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The music is written in a grand staff with treble and bass clefs.

Second system of musical notation, marked *languido* (lento) and ending with a *Fino.* instruction. It includes a hairpin crescendo.

Third system of musical notation, marked *ff* (fortissimo). It features a hairpin crescendo and a fermata over the final measure.

Fourth system of musical notation, marked *ff* and *cresc.* (crescendo). It includes a hairpin crescendo.

Fifth system of musical notation, featuring first and second endings (*1ª vez.* and *2ª vez.*) and a *D.C. al Fine* instruction.

J. M. L. 99.

Chamo a attenção do respeitavel publico, que a minha Casa não tem filial n'esta capital, nem relações de qualquer sorte com outras congêneres