

P8834

NOVIDADES PARA DANÇAS



↑ ↑ ↑
VAISAS
TANGOS
MARCHAS
SCOTTISH
TWO-STEP
ONE-STEP
RAG-TIME
ETC.
↓ ↓ ↓

CASA BRANCATO
RIBEIRÃO PRETO
Rua General O'neiro, 61



ULTIMOS SUCCESOS

LOLITA

TANGO.

J. VILLA.

PIANO.

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The first system contains five measures. The second system also contains five measures. The third system contains five measures. The fourth system contains five measures, ending with a double bar line. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand. There are several slurs and accents throughout the piece. A dynamic marking of 'p' (piano) appears in the fourth system.



VALSAS E TANGOS DE SUCESSO

DOUCE AMOUR

G. BERNIER



FLOR NIMOSA

V. Caple



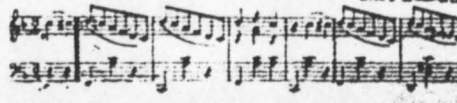
LABIOS NACARADOS

T. REIS



Olhos que falam.

Elvira D'Amorim



¿OLVIDARTE?

F. Soriano Robert



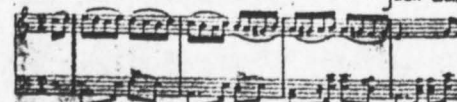
SOLUCAR AMORES

Elvira D'Amorim



¿ES MIA?

Juan Ulla



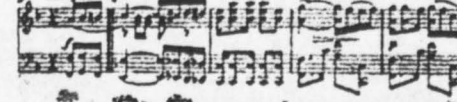
Apache Argentino.

Manuel Arzategui



O VAGABUNDO

V. Caple



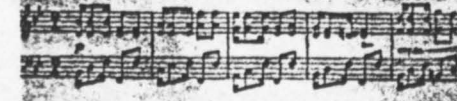
El Esquinazo

Manuel Arzategui



Moreninha de Sorlão

Manuel Arzategui



JOAQUINA.

Manuel Arzategui



Meiga Fada

Reis



INVOCATION

P. NIMAC



LINDA

Manuel Arzategui



Triste Soledade

J. de Aguiar



VALSE SLAVE.

J. Soriano



RECORDA-TE DE MIM

Julian Perles



FANNY

G. B.L.



FULGIDAS ESPERANÇAS.

G.



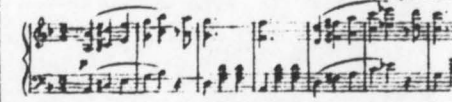
Molinos de Viento

Pablo Ll.



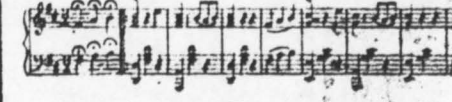
DOCE ENLEIO

Rita Cav.



HESITATION

Jas. M.E.



NENE

N.



EL NIÑO

O. DEL RIO



GARGANTA

J. Pagares



O PAPAGAIO

Lages



LOLITA

J. VILLA



SINHAZINHA

T. REIS



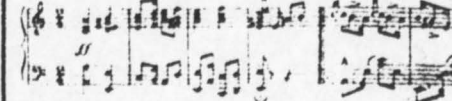
Que Pimpollo!

M. FRACASSI



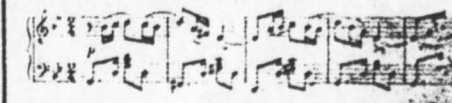
VAMOS ENTÃO

Diogenes Noy



LOS ESTUDIANTES

H. S.



EL GAUCHO.

Manuel Arzategui



LA CAPRICHOSA

A. VILLA



AMPERO

B. MAY



FEITICEIRA.

Manuel Arzategui

