



# Silencio é sonho que não dorme!

Dedicada á Exma. Sra. D. Maria da Costa Pinto

Distincta consorte do sr. dr. João da Costa Pinto, Intendente Municipal



Letra de  
AMÉRICO F.  
GUIMARÃES

Valsa de  
VIUVA  
GUERREIRO



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Dedicado a hã amiguinha I. Marta da Costa Pinto.

# O SILENCIO É SONHO... QUE NÃO DORME

Letra de A. L. Guimarães  
Introd.  
Lento

VALSA-LENTE

Musica  
de Vinva Guerrilha

PIANO.

Valsa

Prop. reservada.

First system of musical notation, consisting of a treble and bass staff. The music features a variety of chords and melodic lines, typical of a choral accompaniment.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with the instruction 'D.C. & poi' and a piano 'p' dynamic marking.

Third system of musical notation, labeled 'TRIO' and 'f risoluta'. It features a treble and bass staff with a strong, rhythmic accompaniment. The dynamic 'p' is also present at the end of the system.

Fourth system of musical notation, marked '1.' and 'ten. a tempo'. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation, marked '2.' and 'ff'. It features a treble and bass staff with a strong, rhythmic accompaniment. The system concludes with the instruction 'Valedado D.C. &'.