

Triumpho e gloria

CASAdoCHORO

P9731

Ao grande jornalista e comediographo Dr. MARIO MAGALHÃES
Director proprietario do grande vespertino "REACÇÃO"

Triumpho e Gloria !

VALSA LENTA



Dr. MARIO MAGALHÃES

Letra do
Dr. Maximo D'Albuquerque

Musica de
VIUVA GUERREIRO

— EDITORA —
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(BRASIL)



TRIUMPHO E GLORIA!

VALSA LENTA

por VIUVA GUERHEIRO

PIANO.

LENTAMENTE.



mf

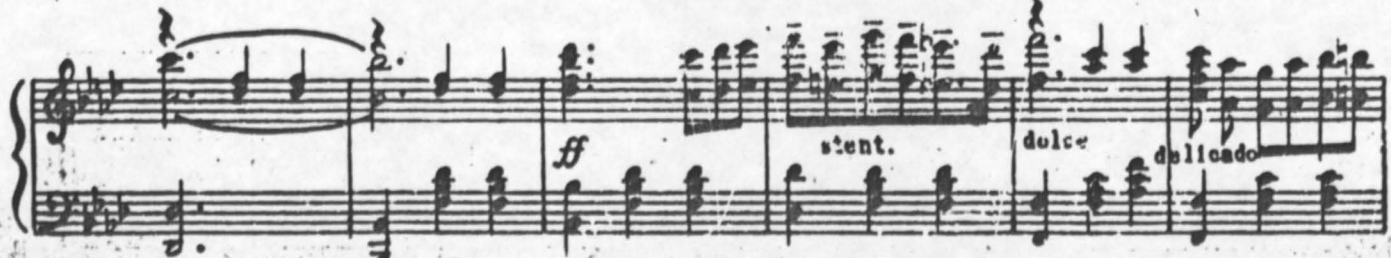


a tempo cresc. rit.

VALSA.



con sentim.



ff stent. dolce dalloado



stent.

PIU' MOSSO.



mf



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with a slur and a bass line with chords.

Second system of musical notation. The treble clef part begins with the instruction "poco rit." and ends with the performance directions "D.C." and "AL." (Allegro).

Third system of musical notation, marked "TRIO." on the left. It begins with the instruction "Cantabile" and includes two instances of the instruction "subito" within the piece.

Fourth system of musical notation, starting with a first ending bracket labeled "1.". It includes the instruction "subito molto express." in the treble clef.

Fifth system of musical notation, continuing the piece with various melodic and harmonic developments.

Sixth system of musical notation, featuring a second ending bracket labeled "2." and the instruction "f" (forte) or "cresc." (crescendo).

Seventh system of musical notation, concluding the piece with a final melodic flourish and the instruction "D.C." (Da Capo).