

SOIRÉES BRASILEIRAS



MUSICAS DE DANÇA

AMAROURA - tango com letra, de <i>B. Monteiro</i>	29000
ARAMANNA - fox trot de <i>Jacobs</i>	19500
AH! LA MUSIQUE - one step, com texto francez, de <i>Outtinguer</i>	19500
BONECA CHINEZA - tango de <i>J. Casado</i>	29000
BRAÇO É BRAÇO - fox trot de <i>Cardoso de Monaca</i>	29000
CASSE CŒURS - fox trot de <i>Outtinguer</i>	19500
COMIDAS SEU TIBURCIO - tango de <i>J. Casado</i>	29000
DELICIAS DA LUA DE MEL - de <i>Henri</i>	29000
DING DANG DONG - fox trot de <i>Lindsay Thelmer</i>	29000
FOX DES CANNES - fox trot de <i>Outtinguer</i>	19500
HULLO CLOWN - fox trot de <i>Outtinguer</i>	19500
JANOADEIRO - tango de <i>B. Nazareth</i>	29000
JAZZY ONE - one step de <i>Dardany</i>	19500
JAVA DE JAVEL - valsa de <i>Dardany</i>	19500
JEALOUS - fox trot com texto ingles, de <i>Mallo Pines</i>	19000
LUAR DE PRIMAVERA - fox trot de <i>Casado</i>	29000
MANDINOA - tango de <i>B. Nazareth</i>	29000
MONTERIA - tango milonga, com texto heep, e port., de <i>Guarretiro</i>	19500
MUQUETTERA - fox trot, com texto francez, de <i>Botallo</i>	19500
NO RANCHO - samba de <i>Ivan d'Humas</i>	29000
SAUDADE QUE MATA - tango com letra, de <i>J. da Costa Freitas</i>	19500
SEM CORAÇÃO - fox trot de <i>J. Polzoto</i>	19500

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO
DE
PIANOS E MUSICAS

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RIO DE JANEIRO

Très - Jolie.

Emile Waldteufel

INTROD.

Andante ma non troppo

PIANO

The musical score is arranged in five systems. The first system is for the piano, with a treble and bass clef. It includes dynamic markings *pp* and *rit.*, and a tempo marking *Andante ma non troppo*. The second system continues the piano part with a tempo marking *a tempo* and a *rall.* marking. The third system is for the first violin, marked '1.', with a tempo marking *Semplice* and a *cresc.* marking. The fourth system features a *dim.* marking, first and second endings (1^a and 2^a), and a *schersando* marking. The fifth system continues the first violin part with first and second endings. The score is written in a key signature of one flat and a 3/4 time signature.



CODA

First system of musical notation for the Coda section. It consists of two staves (treble and bass clef). The music is in a major key with a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *p* (piano), and *dim.* (decrescendo).

con fuoco

2.

Second system of musical notation, marked *con fuoco*. It consists of two staves. The music is in a major key with a 5/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines.

Third system of musical notation, consisting of two staves. The music is in a major key with a 5/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines.

espressivo

Fourth system of musical notation, marked *espressivo*. It consists of two staves. The music is in a major key with a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, consisting of two staves. The music is in a major key with a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines.


1^a

2^a

Sixth system of musical notation, consisting of two staves. It includes first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The music is in a major key with a 4/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines. The word *llegiero* is written at the end of the system.

Grasioso

3.



Leggiero

4.



grandioso

Risolto

CODA.

cresc.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *cresc.* and *dim.*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and chordal structures.

Fifth system of musical notation, with dynamic markings such as *mf* and *f* visible.

Sixth system of musical notation, the final system on the page, ending with a double bar line.

poco a poco crescen-do