



Danças para piano a 2 mãos



PRINCEZA FIOR DE MAIO.....	Quadrilha. Abdon Milanes.....	1\$000
TIM-TIM PORTIM-TIM.....	Mazurka. Chucca y Valverde.....	1\$000
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TIM-TIM POR TIM-TIM.....	Valsa. Chucca y Valverde.....	1\$000
TIM-TIM POR TIM-TIM.....	Valsa. Coot Junior.....	1\$500
VOU DAR BANHO EM MINHA SOGRA.....	Polka. Francisca Gonzaga.....	1\$000

COMPANHIA DE MUSICAS e PIANOS
 SUCESSORA DE
ARTHUR NAPOLEAO
 89-Rua do Ouvidor 89 - PIANOS e MODAS
 RIO DE JANEIRO.
 BAHA
 PR. PRACA DO COMERCIO

Preço 1.500

VALSE VÊNITIEENNE

E. Waldteuffel

Allegretto non troppo.

INTRODUCTION

mf

legg.

p

tempo

rit.

rall.

Casa

Nº 1.
VAISE

espressivo

p

The first system of musical notation for 'VAISE'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and contains a half note F#2 and a quarter note G#2. The first measure contains a half note F#2 and a quarter note G#2. The music continues with various chords and melodic lines.

The second system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4.

The third system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4.

The fourth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4. The system ends with a double bar line and the marking 'FIM.'.

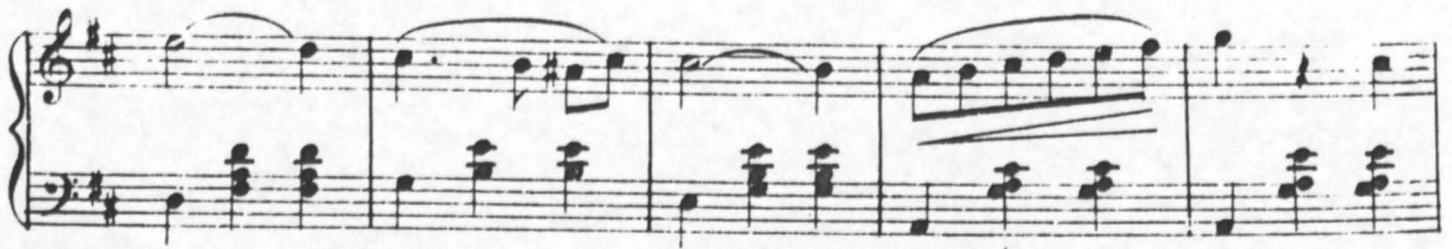
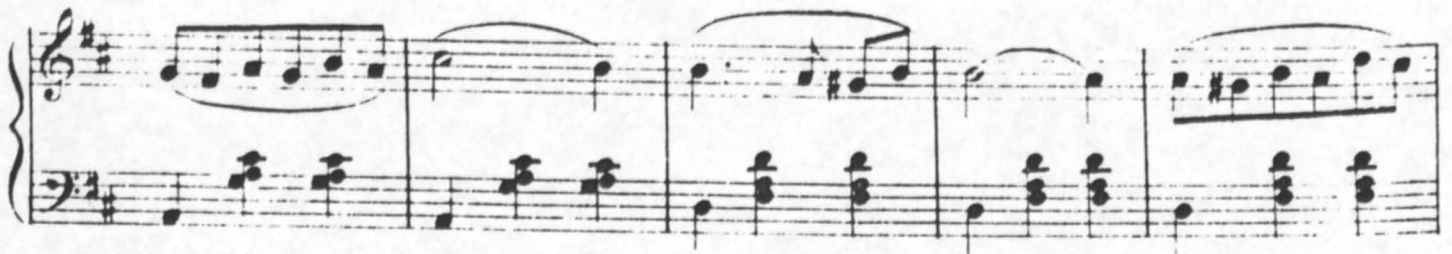
The fifth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4. The system ends with a double bar line and the marking 'FIM.'.

The sixth system of musical notation, continuing the piece. It features a treble and bass staff with various chords and melodic lines. The treble staff has a treble clef and the bass staff has a bass clef. The key signature remains two sharps and the time signature is 3/4. The system ends with a double bar line and the marking 'FIM.'.

Nº 2.

f. grazioso

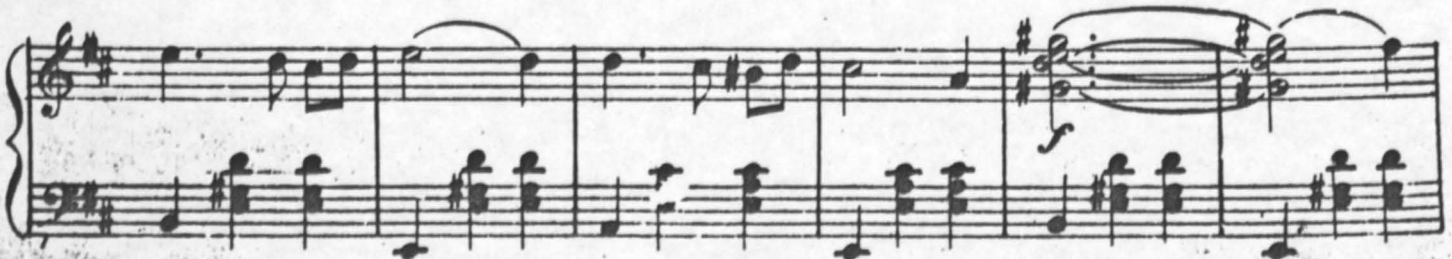
p



F.I.M.

ff

p



Nº 3.

scherzando

f *p* *red.* *cantabile* *FIM.* *1ª* *2ª* *p* *D.C.*

Nº 4.

ff *p* *ff* *p* *f* *f*

1.^a 2.^a

SONORE *f*

Energico

CODA

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into several systems. The first system, labeled 'CODA', consists of two staves with a forte (*f*) dynamic marking. The second system continues the melody and accompaniment. The third system introduces the first ending, marked '1ª', which leads to a repeat. The fourth system shows the second ending, marked '2ª', which concludes the piece with a piano (*p*) dynamic. The fifth system continues the piano accompaniment. The sixth system features a fortissimo (*ff*) dynamic marking and a more complex melodic line in the right hand. The score is printed on aged paper with some visible wear and discoloration.

This musical score is written for piano and choir. It begins with a piano (*p*) dynamic marking and a *ff* (fortissimo) marking. The tempo is marked *Grandioso*. The score is divided into several systems, each with a treble and bass staff for the piano and a single staff for the choir. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to *a Tempo* in the final system. The score ends with a double bar line and a final chord.

p *ff* *Grandioso* *a Tempo*