

Uro Pmo

P9385

FLORES DO BAILE

DANSAS PARA PIANO Á 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO.....	POLKA.....	por Tristão.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA.....	» N. Milano..
UMA FLOR LEVANDO FLORES.....	POLKA.....	» A. V. Rabell
HIRONDELLES DU VILLAGE.....	VALSA.....	» Strauss.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA.....	» Abdon Milan
TIM-TIM POR TIM-TIM.....	MAZURCA.....	» Chuca y Va
BOQUINHA BREGEIRA.....	POLKA.....	» I. J. V. Ferri
SOLAR DOS BARRIGAS.....	POLKA (foguotos).....	» Ciriaco Caro
UN TOUR DE VALSA.....	VALSA.....	» Stretti.....
SOBRE AS ONDAS.....	VALSA.....	» J. Rosas.....
SU QUEMO VER Y.....	HABANERA.....	» J. J. Barata..
VAPOROSA.....	VALSA.....	» India do Bre
ETC. E TAL.....	QUADRILHA.....	» Lopes Junior
VISION.....	VALSA.....	» J. Meissler..
CADIZ.....	QUADRILHA.....	» A. Tacares..
PUM.....	POLKA.....	» N. Milano..
NAÏF.....	MAZURKA.....	» Abdon Milan
TIERREZA.....	VALSA.....	» C. Faust.....
MIA BELLA.....	VALSA.....	» Otto Roeder..
TETE FOLLE.....	VALSA.....	» Lamothe.....
ESMERALDINA.....	B. MOTTISCH.....	» Abdon Milan
PRIMOROSA.....	QUADRILHA.....	» F. F. de Mel
GRANADEIROS.....	MAZURKA.....	» Valento.....
TOUT EN ROSE.....	VALSA.....	» Waldteufel..
SOLAR DOS BARRIGAS.....	VALSA.....	» Ciriaco Caro
EL AMOR ES LA VIDA.....	HABANERA.....	» Moteros.....
HOMMAGE AUX DAMES.....	VALSA.....	» Waldteufel..
O BURRO DO SENHOR ALCAIDE.....	VALSA.....	» N. Milano..
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA.....	» N. Milano..
VOU DAR BANHO EM MINHA SOGRA.....	POLKA.....	» Francisca G

Deposito dos celebres pianos de
G. BECHSTEIN
 primeiro fabricante da Alemanha

GRANDE ESTABELECIMENTO
 DE
PIANOS e MUSICAS
ARTHUR NAPOLEÃO & Cia
 89-Rua do Ouvidor-89
 RIO DE JANEIRO.

MEIGA

A sua tia Delminda CUNHA.

VALSA

por J. FERREIRA TORRES.

PIANO.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a slur over the first four measures and a fermata over the fifth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first three measures and a fermata over the fourth measure. The bass staff continues with its accompaniment.

Third system of musical notation. The treble staff features a slur over the first four measures and a fermata over the fifth measure. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has a slur over the first three measures and a fermata over the fourth measure. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff features a slur over the first four measures and a fermata over the fifth measure. The bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff has a slur over the first three measures and a fermata over the fourth measure. The bass staff continues with its accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic patterns as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation. A dynamic marking *f* and the instruction *Con spirito* are present in the right-hand staff, indicating a change in intensity and character.

Fifth system of musical notation, featuring a repeat sign with first and second endings indicated by dashed lines and circled numbers.

Sixth system of musical notation, concluding the piece with a final cadence.