

Uro Pmo

P9385

FLORES DO BAILE

DANSAS PARA PIANO Á 2 MÃOS



JOGA NO GATO QUE EU JOGO NO BURRO.....	POLKA.....	por Tristão.....
CAVALLEIRO DA ROCHA VERMELHA.....	VALSA.....	» N. Milano..
UMA FLOR LEVANDO FLORES.....	POLKA.....	» A. V. Rabell
HIRONDELLES DU VILLAGE.....	VALSA.....	» Strauss.....
PRINCEZA FLOR DE MAIO.....	QUADRILHA.....	» Abdon Milan
TIM-TIM POR TIM-TIM.....	MAZURCA.....	» Chuca y Va
BOQUINHA BREGEIRA.....	POLKA.....	» I. J. V. Ferri
SOLAR DOS BARRIGAS.....	POLKA (foguotos).....	» Ciriaco Caro
UN TOUR DE VALSA.....	VALSA.....	» Stretti.....
SOBRE AS ONDAS.....	VALSA.....	» J. Rosas.....
EU QUERO VER.....	HABANERA.....	» J. J. Barata..
VAPOROSA.....	VALSA.....	» India do Bre
ETC. E TAL.....	QUADRILHA.....	» Lopes Junior
VISION.....	VALSA.....	» J. Meissler..
CADIZ.....	QUADRILHA.....	» A. Tacares..
PUM.....	POLKA.....	» N. Milano..
NALE.....	MAZURKA.....	» Abdon Milan
TIEREZA.....	VALSA.....	» C. Faust.....
MIA BELLA.....	VALSA.....	» Otto Roeder..
TETE FOLLE.....	VALSA.....	» Lamothe.....
ESMERALDINA.....	B. MOTTISCH.....	» Abdon Milan
PRIMOROSA.....	QUADRILHA.....	» F. F. de Mel
GRANADEIROS.....	MAZURKA.....	» Valento.....
TOUT EN ROSE.....	VALSA.....	» Waldteufel..
SOLAR DOS BARRIGAS.....	VALSA.....	» Ciriaco Caro
EL AMOR ES LA VIDA.....	HABANERA.....	» Moteros.....
HOMMAGE AUX DAMES.....	VALSA.....	» Waldteufel..
O BURRO DO SENHOR ALCAIDE.....	VALSA.....	» N. Milano..
CAVALLEIRO DA ROCHA VERMELHA.....	QUADRILHA.....	» N. Milano..
VOU DAR BANHO EM MINHA SOGRA.....	POLKA.....	» Francisca G

Deposito dos celebres pianos de
G. BECHSTEIN
 primeiro fabricante da Alemanha

GRANDE ESTABELECIMENTO
 DE
PIANOS e MUSICAS
ARTHUR NAPOLEÃO & Cia
 89-Rua do Ouvidor-89
 RIO DE JANEIRO.

MEIGA

A sua tia Delminda CUNHA.

VALSA

por J. FERREIRA TORRES.

PIANO.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the treble clef with a slur over the first four measures and a fermata over the fifth measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a slur and a fermata in the treble clef.

Third system of musical notation, showing further development of the musical themes. The notation includes slurs and fermatas, indicating phrasing and breath marks.

Fourth system of musical notation, continuing the melodic and harmonic progression. The piece maintains its characteristic style with clear phrasing.

Fifth system of musical notation, featuring more complex rhythmic patterns and phrasing in both staves.

Sixth and final system of musical notation on this page, concluding the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the right hand continues with various rhythmic patterns and slurs.

Third system of musical notation. The right hand has several measures with slurs and accents, indicating a specific phrasing. The left hand continues with a steady accompaniment.

Fourth system of musical notation. A dynamic marking *f* and the instruction *Con spirito* appear in the right hand. The music becomes more intense and spirited. The right hand has more complex rhythmic figures.

Fifth system of musical notation. The piece continues with a consistent accompaniment in the left hand and a melodic line in the right hand. There are some slurs and accents throughout.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence in the right hand and a simple accompaniment in the left hand.