

BARBULETA, BARBULETA. BÓLE, BÓLE.

CASAdoCHORO

P5253

N.º do Repertorio.....

M.º.....

BÓLE, BÓLE

TANGUINHO

Musica de J. M. Arranjo de L. LEAL

Barbuleta, Barbuleta!..

MODINHA SERTANEJA

LETRA DE " JOSÉ ELOY Musica de Marcello Tupynambá

CINE-ORCHESTRA

Piano
 Violino A
 Violino B
 Flauta
 Clarinete
 Cello
 Basso

Part. Piano: 525 Bole, Bole
 526 Barbuleta, Barbuleta
 2025 Para Piano e Statyto

BÓLE, BÓLE.

Tango.

Musica de J. M.
Arranjo de B. Leal.

PIANO.

CANTO.
Mi .

nha ter . ra, tem' pal . mei . ra on . de can . ta o sa . biá — Mi . nha ter . ra, tem pal .

mei . ras on . de can . ta o sa . biá — ter . ra tão hos . pi . ta . lei . ra co . mo el .

la ou . tra não há — ter . ra tão hos . pi . ta . lei . ra co . mo el . la ou . tra não há So . le

Bó.le, bó.le, bó . le sem ter pena bó . le bo.lé, bó.le, bó . le não lhe bu.las não lhe

to.ques Magda.le . na Não lhe bu.las que é pe . lor Bó . le,

bó.le bó.le bó . le sem ter pe.na bó . le, bó.le bó.le bó . le não lhe bu.las não lhe

to.ques Magda.le . na Não lhe bu.las que é pe . lor 1. 2. 8

2.

Pintor que pintou Maria
tambem pintou Isabé
mas quando foi pintá Antonia
aj Madama cá dá pincé.

Estrib: Bóle bóle bóle etc.

2.

Há duas coisas no mundo
que eu tenho mêdo e sorro:
amôr de mulher velha
e dentada de cachorro

Estrib: Bóle, bóle, bóle, etc.

Bóle, Bóle.

VIOLINO A.

Tango.

Musical score for Violino A of 'Bóle, Bóle' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending (1ª) and a second ending (2ª) marked with first and second endings symbols.

Bóle, Bóle.

VIOLINO B.

Tango.

The musical score is written for Violino B. in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins, throughout the piece. The score concludes with a first ending (1a) and a second ending (2a) marked with first and second endings symbols.

Bóle, Bóle.

FLAUTA.

Tango.

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a fermata. A repeat sign follows, with a first ending bracket over the next two measures. The rest of the piece is a continuous melodic line with various ornaments, including accents (>), slurs, and breath marks (y). The score concludes with a first ending bracket over the final two measures, which then branches into two endings: '1a.' and '2a.'. The '1a.' ending leads back to the beginning of the piece, while the '2a.' ending concludes with a final cadence.

Bóle, Bóle.

CLARINETA Si b.

Tango.

The musical score is written for Clarinet in B-flat and is in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (> and <). A first ending bracket labeled '1a' spans the final two measures of the piece, which concludes with a double bar line. The notation includes various ornaments and phrasing slurs.

Bóle, Bóle.

CELLO.

Tango.

The musical score is written for Cello and is in the style of a Tango. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to two sharps (D major). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents and slurs. The piece concludes with a first and second ending section.

Bóle, Bóle.

Tango.

BASSO.

The musical score is written for Bassoon (Basso) in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. A repeat sign with a double bar line and a section symbol (§) is present in the first staff. The score concludes with a first ending (1ª) and a second ending (2ª) marked above the notes.