



*Como é's mimoso*



ALBUM DE DANÇA  
COLLECCAO  
DE  
MUSICAS ESCOLHIDAS  
PARA PIANO

A. J. D'AZEVEDO  
Pianos Musicas e Instrumentos  
de  
Musica.  
PERNAMBUCO

Pianos, Musicas, Instrumentos  
e outros DIVERSOS  
EDUARDO PAIVA  
13, Rua do Barão da Victória,  
PERNAMBUCO

*José Ferreira*



1 A. J. D'AZEVEDO

*Ao Senhor Antonio José D'Azavedo*

PIANOS MUSICAS

Mita do H. da Victoria N.15

# COMO ÉS MIMOSA!

INSTRUMENTOS

Preço 1000

POLKA PARA PIANO

POR ARTHUR ALVIM.

*2º Tenente da Armada.*

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The first system starts with a treble clef and a 2/4 time signature. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled '1.' at the end. The fourth system includes a second ending bracket labeled '2.' and the word 'Fim' above the staff. The fifth system concludes the piece with a final cadence. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fourth system.

FOI UM SONHO! *Valsa.*

The image displays a musical score for a piece titled "AURORA. Polka." The score is written for piano and is organized into six systems, each consisting of a grand staff (treble and bass clefs). The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section labeled "TRIO." begins in the fourth system. The piece concludes with a double bar line and a first ending (marked "1.") leading to a second ending (marked "2.") which includes the instruction "D.G." (Da Capo).