

ORLANDO DE PENNAFORT CALDAS



COMPOSIÇÕES PARA FIANO

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CASA ARTHUR NAPOLEÃO
Pianos e Musicas
SAMPAIO ARAÚJO & Cia.
122 Avenida Rio Branco, 122
RIO DE JANEIRO



DENGOZA!...

SCHOTTISCH

Preço 1,500

ORLANDO PENNAFORT CALDAS

The first system of musical notation for 'Dengoza!...' consists of two staves. The upper staff is in treble clef and begins with a 'S' time signature. The lower staff is in bass clef. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

The second system of musical notation continues the piece with two staves. The melody in the right hand shows some grace notes and rests, while the left hand provides a steady accompaniment.

The third system of musical notation continues the piece with two staves. The right hand features a more active melodic line with eighth notes, while the left hand maintains a consistent rhythmic pattern.

The fourth system of musical notation continues the piece with two staves. The right hand has a series of eighth-note chords, and the left hand continues with a steady accompaniment.

The fifth system of musical notation continues the piece with two staves. The right hand features a melodic line with some grace notes, and the left hand provides a supporting bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 3/4 time signature and features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the piece. It includes a double bar line and the instruction "D.C. S" with a repeat sign, indicating a first ending. The notation continues with a treble and bass clef.

Third system of musical notation, showing further development of the melody and bass line. The notation is consistent with the previous systems, using a grand staff.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef. The bass line provides harmonic support. The system concludes with a double bar line.

Fifth and final system of musical notation on the page. It ends with a double bar line and a final cadence. The notation remains in the grand staff format.

Repertório Moderno de Peças de Salão

extrahidas do catalogo geral

CASA ARTHUR NAPOLEÃO

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ALUGAM-SE PIANOS