

CASA VIUVA GUERREIRO



ULTIMAS NOVIDADES

VALSAS

Casamento de amor (Grande sucesso)	1\$500
Contento-me com teus olhares	1\$500
Despedida em lagrimas (estilo)	
da valsa bandolinata (sucesso)	1\$500
Loin de tes yeus.....	1\$500
Meu coração (sucesso).....	1\$500
Saudades.....	1\$500

SCHOTTISCHS

Paginas amorosas.....	1\$500
Pisando corações.....	1\$500
Querida (sucesso).....	1\$500
Sonhando amores.....	1\$000
Valdemira.....	1\$500

POLKA E TANGOS

Cahe no mangue.....	1\$500
Chôro do Malaquias.....	1\$500
Dengo-dengo (sucesso).....	1\$500
Estouro da boiada.....	1\$500
Max Linder.....	1\$500
Não ligo.....	1\$000
Resistente.....	1\$000

PIANOS E MUSICAS

169, Rua Sete de Setembro, 169

RIO DE JANEIRO

Preço 1,500

NENEM

VALSA



Ao bom amigo Joaquim Cunha e sua
Esposa D. Ernestina Cunha em sinal de gratidão

PETIT

Piano *dolce p*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system concludes with the marking "D.C. al Fine".

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with the marking "TRIO" and "com gosto". It features a series of chords with accents. The bass staff continues the accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. It continues the "TRIO" section with chords and melodic fragments in the treble staff.

Fifth system of musical notation, consisting of a treble and bass staff. It concludes the "TRIO" section with final chords in both staves.