

SOIRÉES BRAZILEIROS

Uma coleção

de Valsas, Polkas, Quadrilhas, etc.



- | | | | |
|------|---------------------------|----------------|------------------------|
| 3143 | Ora veja você !..... | Polka..... | por A. J. DOS SANTOS. |
| 3155 | La Neige..... | Valsa..... | » O. METRA..... |
| 3172 | O Diabo na terra..... | Quadrilha..... | » M. CARDOZO..... |
| 3193 | Rozinha..... | Polka..... | » AB. MILANEZ..... |
| 3209 | Só quero var..... | Habanera..... | » J. J. BARATA..... |
| 3216 | Charitas..... | Valsa..... | » AB. MILANEZ..... |
| 3223 | Estudiantina..... | Valsa..... | » WALDTEUFEL..... |
| 3226 | Vesper..... | Quadrilha..... | » F. MALLIO..... |
| 3235 | D. Sebastiana (Ai ! Juca) | Tango..... | » AB. MILANEZ..... |
| 3238 | Bellegrandi..... | Polka..... | » J. J. BARATA..... |
| 3244 | Jesus ! que perigo..... | Polka..... | » V. DA SILVEIRA..... |
| 3246 | O Mystero..... | Valsa..... | » E. DO COITO..... |
| 3247 | Bouquet de Violetas..... | Valsa..... | » AB. MILANEZ..... |
| 3254 | Ondas del Danubio..... | Valsa..... | » IVANOVICI..... |
| 3255 | Cosmopolita..... | Polka..... | » AB. MILANEZ..... |
| 3256 | La Gítana..... | Valsa..... | » BUCALONI..... |
| 3257 | Opala..... | Valsa..... | » J. J. BARATA..... |
| 3260 | Les Sirenes..... | Valsa..... | » J. J. BARATA..... |
| 3261 | Corinas..... | Polka..... | » KERNER BUDAPEST..... |
| 3262 | Gato Preto..... | Quadrilha..... | » A. DOS SANTOS..... |

GRANDE ESTABELECIMENTO
 1212
 PIANOS E MUSICAS
 ARTUR RAPHAEL & C.
 80 RUA DO OUVIDOR 80
 RIO DE JANEIRO



VISÃO DE AMOR

SCHOTTISCH

A Lista Intima

Jayme Quartim Pinto

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. A first ending bracket is placed over the first measure. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a variety of chordal structures and melodic patterns.

Fifth system of musical notation, continuing the musical progression.

Sixth system of musical notation, concluding the page with a final ending bracket over the last measure.