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GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

DE

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HENRIQUETA

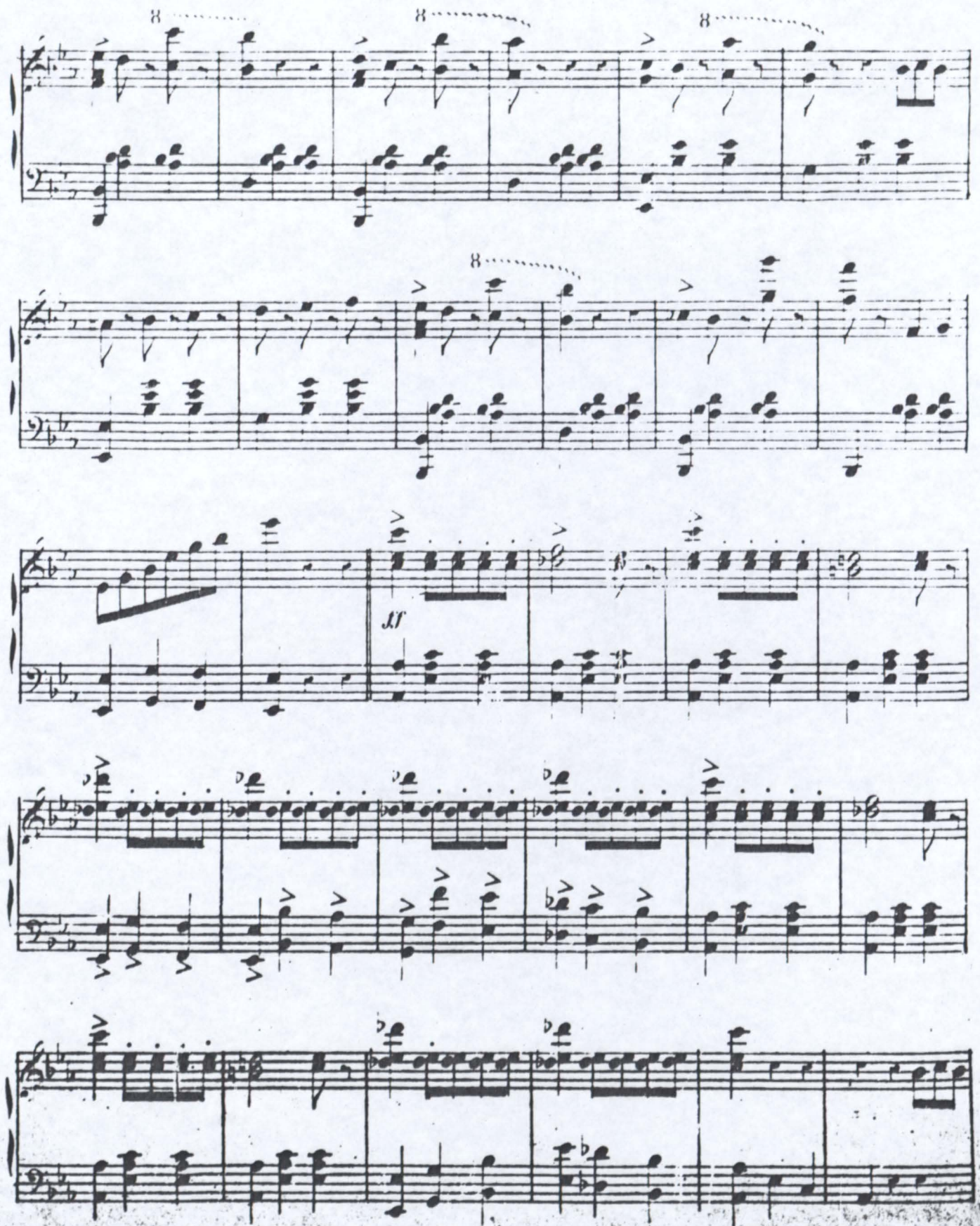
VALSA BRILHANTE

Dedicada a III^{ma} Sn^{ra}
D. Henriqueta Leopoldina Guimaraes
POR E. PINZARRONE.

Piano.

5500

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second and third systems feature eighth-note patterns in the treble, with some notes marked with an accent (>) and a dotted line above them. The fourth system includes a crescendo leading to a section marked 'Con forza.' in the bass. The fifth and sixth systems continue with complex rhythmic patterns, including sixteenth and thirty-second notes, with another 'Con forza.' marking in the bass. The seventh system concludes the page with a final melodic and harmonic statement. The overall style is characteristic of early 20th-century piano music.



The musical score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system includes eighth-note patterns with '8' markings and slurs. The second system continues with similar rhythmic patterns. The third system features a 'ff' (fortissimo) dynamic marking and includes some chords with diagonal lines. The fourth and fifth systems show more complex rhythmic figures, including sixteenth-note runs and various chordal textures. The score is written in a style typical of Brazilian choro music.

