

VIVER É SOFRER

P8506

A' ZIZI

*A tua graça virginal e pura,
que lida apesar da morte nos conforta
pores florescer na sepultura
como um lyrio de luz que é dor exhorta!*

*Quando a tua alma, que hoje alim fulgura,
outros de céu a luminosa porta,
era manhã em plena noite escura
e tu jáavas viva — estando morta!*

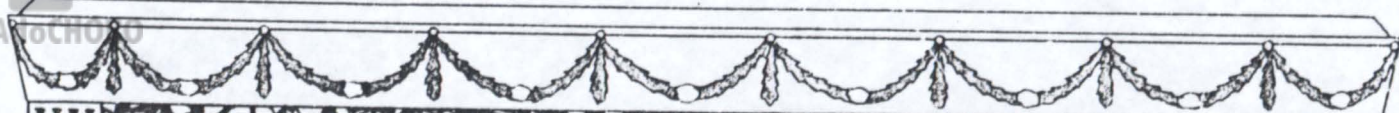
*E' qui de nós tu nunca te apartaste!
A tua morte é apenas, nesta vida,
a incertez de rumo que tomaste,*

*pelo hoje e sempre e nosso peito tremê
tanto qui vivo, flandoso e comovido,
abr como cheira o' nosso coração!*

TULIO MENEZES.

SCHOTTISCH PARA PIANO

UMA COMPOSIÇÃO



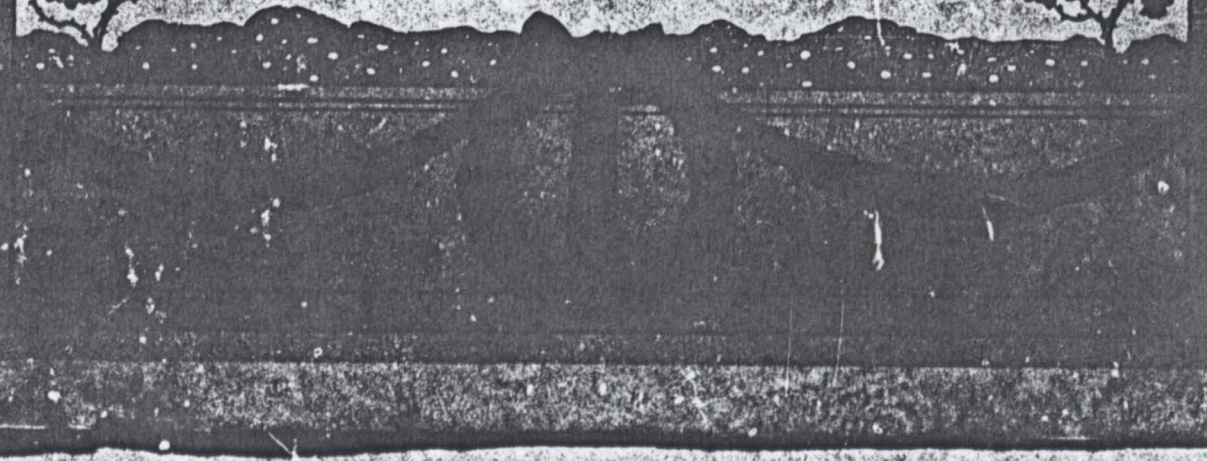
Ultimos Momentos

da

Senhorita

Fizi Prata

22 - 6 - 1906



Viver é Sofrer.

Maria José Vianna Prata.

Andante.

PIANO. *p*

1. Vez 2. Vez

mf

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The first measure is marked with a mezzo-forte (*mf*) dynamic. The bass line consists of chords and single notes, while the treble line has a melodic line with eighth and sixteenth notes.

Second system of musical notation, including first and second endings. The first ending is marked "1. Vez" and the second ending is marked "2. Vez". The second ending concludes with a piano (*p*) dynamic. The bass line continues with a steady accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble line has a melodic line with some grace notes and slurs. The bass line continues with chords and single notes. There are some accents (^) above certain notes in the bass line.

Fourth system of musical notation, including first and second endings. The first ending is marked "1. Vez" and the second ending is marked "2. Vez". The second ending concludes with the instruction "Fim. com amor". The bass line continues with chords and single notes.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a major key. The treble line has a melodic line with eighth and sixteenth notes. The bass line continues with chords and single notes.