

Tristana de caboclo -

Ind. $\frac{5}{4}$
 Ben moderato

Flauta *pp* *sottovoce* *mf*

Sintetizador *pp* *sottovoce* *mf*

Violão *pp* *sottovoce* *mf*

Bateria *pp* *sottovoce* *mf*

Cello *pp* *sottovoce* *mf*

Basso *pp* *sottovoce* *mf*

cres *pp* *p* *mf*

cres *pp* *p* *mf* *arco*

arco *pp* *p* *mf* *arco*

cres *pp* *p* *mf*

cres *pp* *p* *mf*

pp *p* *mf*

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense and expressive, with many slurs and accents. A vertical line is drawn through the middle of the page, possibly indicating a section change or a specific performance instruction. The paper shows signs of age and wear, with some discoloration and a hole on the left side.

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that suggests a complex, possibly contemporary or experimental, composition. Dynamic markings include *p* (piano) and *pp* (pianissimo). The notation is somewhat messy, with some overlapping notes and lines, indicating it is a working draft.

Handwritten musical score for the second system, continuing the notation from the first system. It also consists of five staves. The notation is similar to the first system, with complex rhythmic patterns and dynamic markings. The second system ends with a double bar line and a large, stylized flourish or signature on the right side. The overall appearance is that of a personal manuscript or a composer's sketch.