

ai! ai!

Tangueiro de

ed. Tangueiro de

566



Cautimbo

corneta

Clarinetas sib.

saxo sib.

Saxophone alto mi b.

Trompa sib.

Saxo

Trompa (soprano)

Trombones

Pianos

Bateria

Propriedade reservada



1

This is a handwritten musical score for a choir, consisting of 12 staves. The top six staves are vocal parts, and the bottom six are piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below them, including the word "eres" repeated multiple times. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "p" (piano) and "cres" (crescendo) are used throughout the score. The notation is dense and includes various musical symbols like beams, slurs, and accents.



1a 2a pp

The image shows a handwritten musical score for a choral ensemble, consisting of 12 staves. The score is organized into three systems, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains the first two systems of the score, and the second system contains the final system. The notation is dense and characteristic of Brazilian choral music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'Fino'. The notation is dense and characteristic of Brazilian choral music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'Fino'. The notation is dense and characteristic of Brazilian choral music.



This image shows a handwritten musical score for a choral piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex chordal textures. The dynamic markings 'cres.' (crescendo) and 'pp' (pianissimo) are used throughout the piece to indicate changes in volume. The notation is written in black ink on a white background.



*1a*

This is a handwritten musical score for a choral piece, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "cres" (crescendo) is written multiple times across the staves, indicating a gradual increase in volume. The word "tutti" appears at the bottom right of the score. The music is written in a style typical of a conductor's score, with multiple parts for different voices or instruments. The paper shows signs of age and use, with some ink bleed-through and handwritten annotations.



Handwritten scribbles at the top of the page.

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several staves of notes. The notes are written in a cursive, handwritten style. A vertical line separates this notation from the rest of the page.

Handwritten text: *DC: S: al fine =*

