

# 4 LENDAS BRASILEIRAS

Piano e Violino

MARCELLO TUPYNAMBA'

# ARAPONGA

TOADA - MELODIA

*A* margem do grande rio, na areia barrenta e toda pisada pelos cascos de centenas de animais sedentos, as borboletas coloridas semelham flôres de ypê vivas, palpitantes, de um amarello sem macula... O sol crú do meio dia sertanejo levanta reverberações nas aguas escuras; o vento deixou de ciciar na ramagem das grandes arvores; os pequenos passaros canóros silenciaram nas moitas; somente a araponga, como se malhasse o proprio disco solar, abre bréchas sonóras na quietude do meio dia ardente...

JOCARNO

Preço 35000

N.º 5413



# ARAPONGA

## TOADA - MELODIA

MARCELLO TUPYNAMBÁ

VAGARORO

VIOLINO

PIANO

The musical score is written for Violino and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'VAGARORO'. The Violino part starts with a whole rest, followed by a melodic line consisting of eighth and quarter notes. The Piano part provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *sf*. The score is divided into four systems, each with a Violino staff and a Piano grand staff (treble and bass clefs).

# ARAPONGA

Revisão Violínica do  
Prof. TORQUATO AMORE

## TOADA - MELODIA

VIOLINO

MARCELLO TUPYNAMBÁ

*VAGAROSO* 4

IV<sup>a</sup> 3 *p*

*f*

*poco rit.*

*rall. molto*

The musical score is arranged in seven systems. Each system contains a vocal line and a piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment features dense chordal textures and rhythmic patterns. The vocal line includes melodic phrases with slurs and triplets. The score concludes with a section marked "poco rit." and "rall. molto".