

Piano e Violino

MARCELLO TUPYNAMBA'

COCHICHO

*F*ALA-ME num cochicho... mil ouvidos indiscretos
ouvem as tuas palavras, rondam o nosso segredo...
Mas se queres me dizer do teu amôr, grita bem
alto, para que todo mundo saiba que sou teu bem
amado!...

JOCARNO

Preço 3\$000

N.º 5416



COCHICHO

Toada Bregeira

MARCELLO TUPYNAMBA

Ponteio

VIOLINO

PIANO *mf*

f

f

p

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system includes a drum part in the upper staff, indicated by 'tr' and 'm' with wavy lines, and piano accompaniment in the lower two staves. The piano part features a 'cresc.' (crescendo) marking and an 'f' (forte) dynamic marking. The piano accompaniment continues with the rhythmic pattern from the first system.

The third system shows the piano accompaniment continuing. The right hand part has a more complex rhythmic pattern involving sixteenth and thirty-second notes. The left hand part remains a simple bass line.

The fourth system continues the piano accompaniment. The right hand part maintains the intricate rhythmic pattern, while the left hand part provides a steady bass line.

The fifth system concludes the piano accompaniment. The right hand part features a final melodic flourish, and the left hand part ends with a simple bass line.

Lento

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord, followed by a half note, and then a quarter note. The second and third staves are piano accompaniment. The second staff is in treble clef and features a rhythmic pattern of eighth notes with slurs. The third staff is in bass clef and provides a simple harmonic accompaniment with quarter notes. The system concludes with a double bar line and a repeat sign.

1º Tempo

The first tempo section begins with a vocal line on a single staff in treble clef. It features a series of eighth notes with slurs, moving across the staff. The key signature remains one sharp (F#).

1º Tempo

The piano accompaniment for the first tempo section consists of two staves. The upper staff is in treble clef and contains a rhythmic pattern of eighth notes with slurs. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

The second tempo section begins with a vocal line on a single staff in treble clef. It features a series of eighth notes with slurs, moving across the staff. The key signature remains one sharp (F#).

The piano accompaniment for the second tempo section consists of two staves. The upper staff is in treble clef and contains a rhythmic pattern of eighth notes with slurs. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

The final section of the score consists of four staves. The top staff is a vocal line in treble clef, featuring a long, sustained note with a slur. The second and third staves are piano accompaniment. The second staff is in treble clef and features a rhythmic pattern of eighth notes with slurs. The third staff is in bass clef and provides a simple harmonic accompaniment with quarter notes. The system concludes with a double bar line and a repeat sign. The text "dim e rall." is written below the piano accompaniment, and "m.e." is written above the vocal line.