

Dedicada
Ao meu amigo o Senr Alexandre Marcondes Monteiro.

1500

A CASCATA DE POUSO FRIO

PENSAMENTO

POR

JOÃO GOMES D' ARAUJÓ.

Tempo de Marcha.

PIANO.



190.779/53



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords and melodic lines in both hands.



Second system of musical notation, continuing the piece with similar chordal and melodic textures.



Third system of musical notation, marked *pomposo*. It features more complex chordal structures and melodic runs.



Fourth system of musical notation, marked *delicado*. It includes first and second endings, labeled *1ª* and *2ª*.



Fifth system of musical notation, marked *p dolce*. The music is characterized by a slower, more delicate feel with sustained chords and melodic lines.

1ª 2ª

ff estrepitoso

ff estrepitoso

f pomposo e bem martellato *rall: pouco*

a tempo p

com energia.

11 67

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system is divided into two parts, labeled '1ª' and '2ª'. The first system includes the instruction 'ff estrepitoso'. The second system also includes 'ff estrepitoso'. The third system includes 'f pomposo e bem martellato' and 'rall: pouco'. The fourth system includes 'a tempo p'. The fifth system includes 'com energia.'. There are several 'Ped.' (pedal) markings with asterisks throughout the score. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, dynamics, and articulation marks.

8

3

8

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many beamed notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. A measure rest of 3 is indicated in the bass line.

8

1^a

2^a

f

Second system of musical notation, including first and second endings. The first ending is marked with a first ending bracket and a first ending fermata. The second ending is marked with a second ending bracket. A dynamic marking of *f* (forte) is present in the first ending.

Third system of musical notation, continuing the piece with complex rhythmic patterns in both hands.

8

pomposo

ff

rall. con tutta forza - *ed.*

Fourth system of musical notation, featuring a change in tempo and dynamics. The tempo is marked *pomposo* and the dynamics are *ff* (fortissimo). The instruction *rall. con tutta forza* (rallentando with full force) is written above the staff.

Fifth system of musical notation, concluding the piece with a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes various rhythmic patterns and dynamic markings such as accents (>) and slurs.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both staves.

Third system of musical notation, featuring the lyrics "deli - ca - do" written across the staves. The music is marked with a forte dynamic (*f*) and the tempo instruction "pomposo".

Fourth system of musical notation, featuring the lyrics "deli - ca - do" repeated. The music continues with dense chordal accompaniment and melodic fragments.

Fifth system of musical notation, marked with the tempo instruction "presto". The system concludes with a double bar line and a final chord. The page number "11" is written at the bottom right of the system.