

CHORINHO TRISTE

(SON D. CARLOS LIMA)

Handwritten musical notation for guitar, consisting of six staves. The notation includes various chords and symbols:

- Staff 1:  $B^b$ ,  $G^7$ ,  $F\#$ ,  $Gm^7$ ,  $F\#$ ,  $D^7$ ,  $E^b$ ,  $F^b$ ,  $B^b$ ,  $C^7$
- Staff 2:  $F^7$ ,  $B^b$ ,  $F$ ,  $E^b$ ,  $D^b$ ,  $E^b$ ,  $C^7$
- Staff 3:  $B^b$ ,  $F\#^7$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $D^7$ ,  $Gm$ ,  $A^7$ ,  $D^7$
- Staff 4:  $Gm$ ,  $E^b$ ,  $D$ ,  $E^b$ ,  $A^7$ ,  $D$ ,  $F^7$ ,  $B^b$ ,  $D^7$
- Staff 5:  $F^b$ ,  $F^b$ ,  $G^7$ ,  $A^7$ ,  $B^b$ ,  $Gm$ ,  $A^b$ ,  $D^7$ ,  $Gm$ ,  $D^7$
- Staff 6:  $Gm$ ,  $F^7$ ,  $D.C.$

Additional annotations include a treble clef, a 3/4 time signature, and various chord voicings and accidentals.

Five sets of empty musical staves for practice or additional notation.