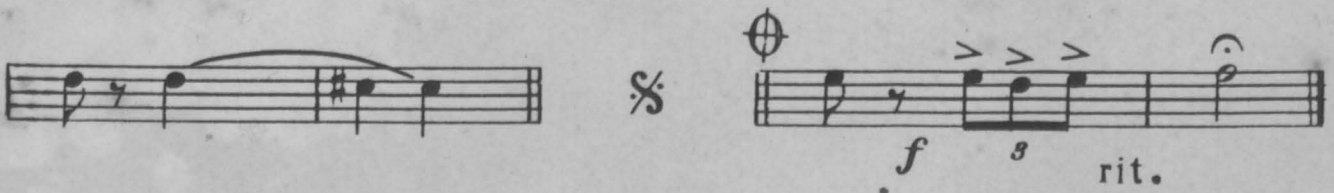


QUERO-TE TANTO

SAMBA-CANÇÃO

1º PISTON

A. Carrilho e S. Silvestre

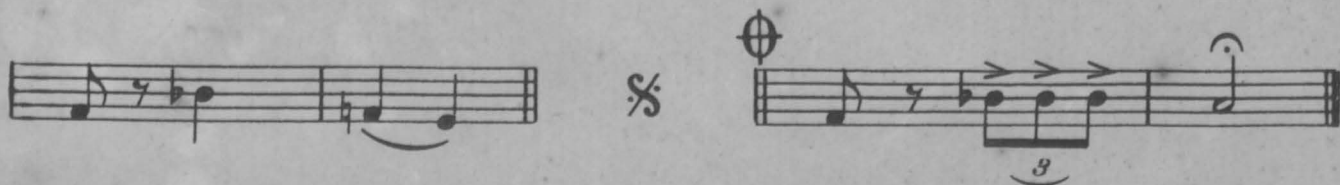
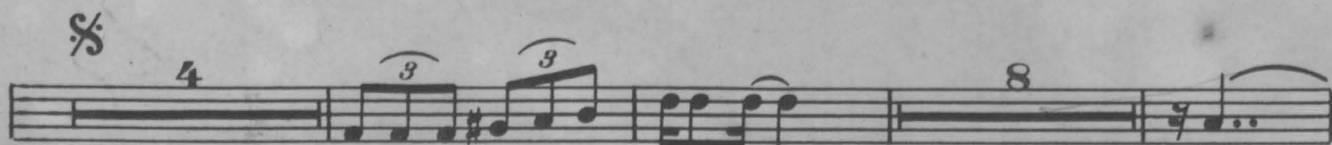


QUERO-TE TANTO

SAMBA-CANÇÃO

2º PISTON

A. Carrilho e S. Silvestre



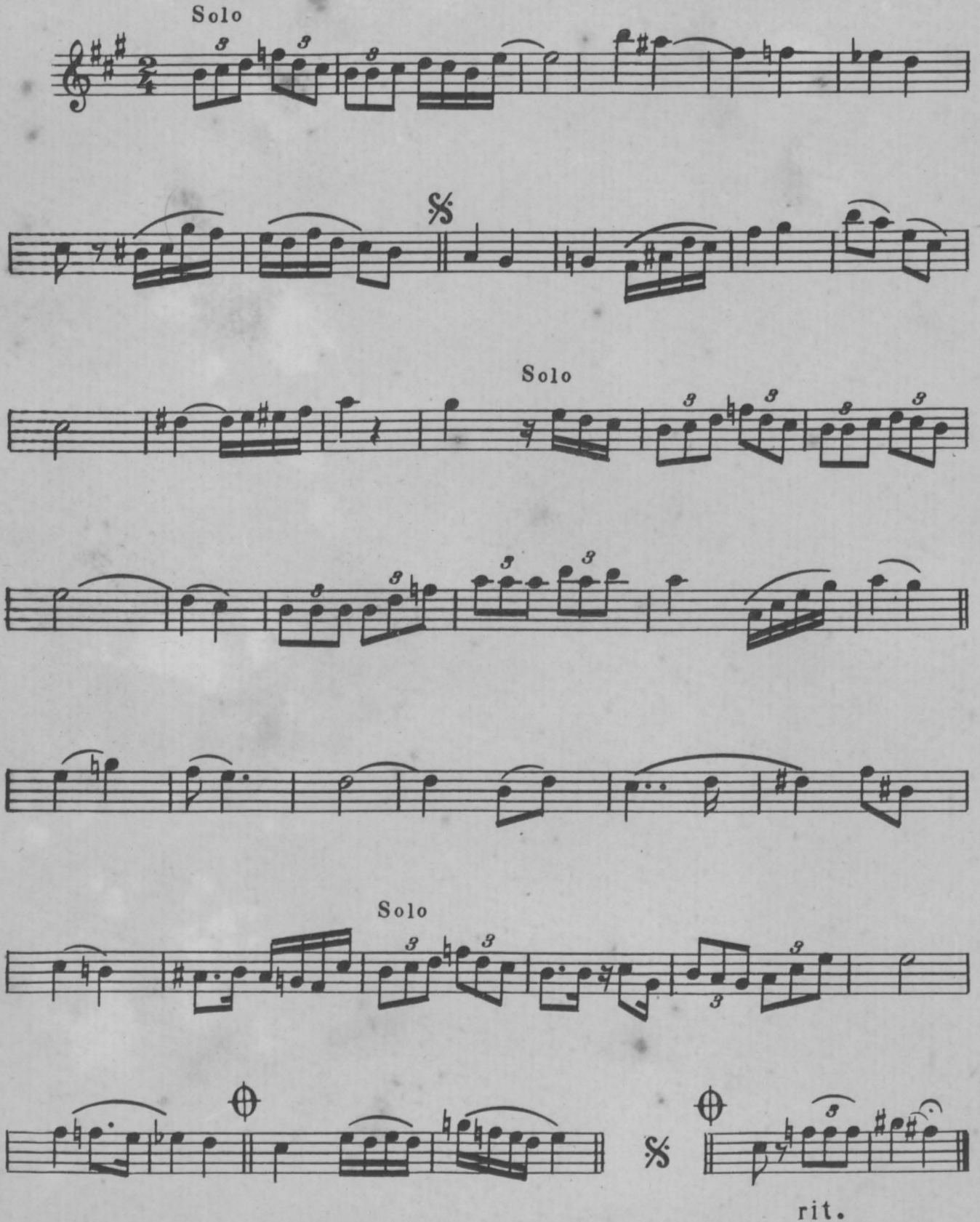
QUERO-TE TANTO

SAMBA-CANÇÃO

1º ALTO

A. Carrilho e S. Silvestre

Solo



The musical score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 'Solo' instruction and contains several triplet markings. The second staff has a 7/4 time signature and a repeat sign. The third staff has a 'Solo' instruction and triplet markings. The fourth and fifth staves continue the melodic line. The sixth staff has a 'Solo' instruction and triplet markings. The seventh and eighth staves continue the melody. The ninth staff has a repeat sign and a 'rit.' (ritardando) instruction. The tenth staff concludes the piece with a final triplet and a repeat sign.

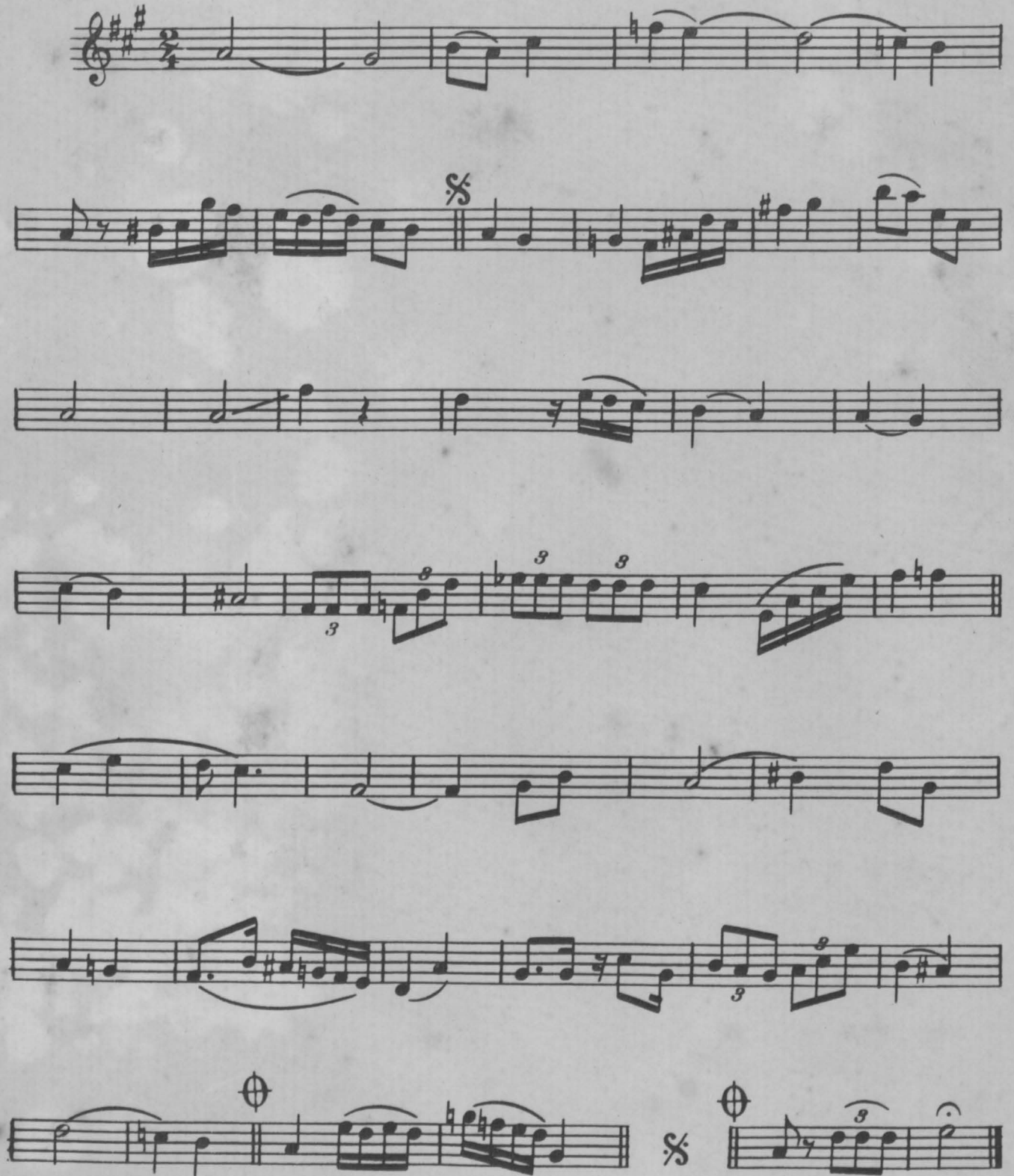
rit.

QUERO-TE TANTO

SAMBA-CANÇÃO

3º ALTO

A. Carrilho e S. Silvestre



Musical score for 3º ALTO, consisting of eight staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and accents with staccato (>) with a staccato symbol. There are also some performance instructions like '3' (triplets) and '8' (octaves). The score ends with a double bar line and a repeat sign.

QUERO-TE TANTO

SAMBA-CANÇÃO

2º TENOR

A. Carrilho e S. Silvestre

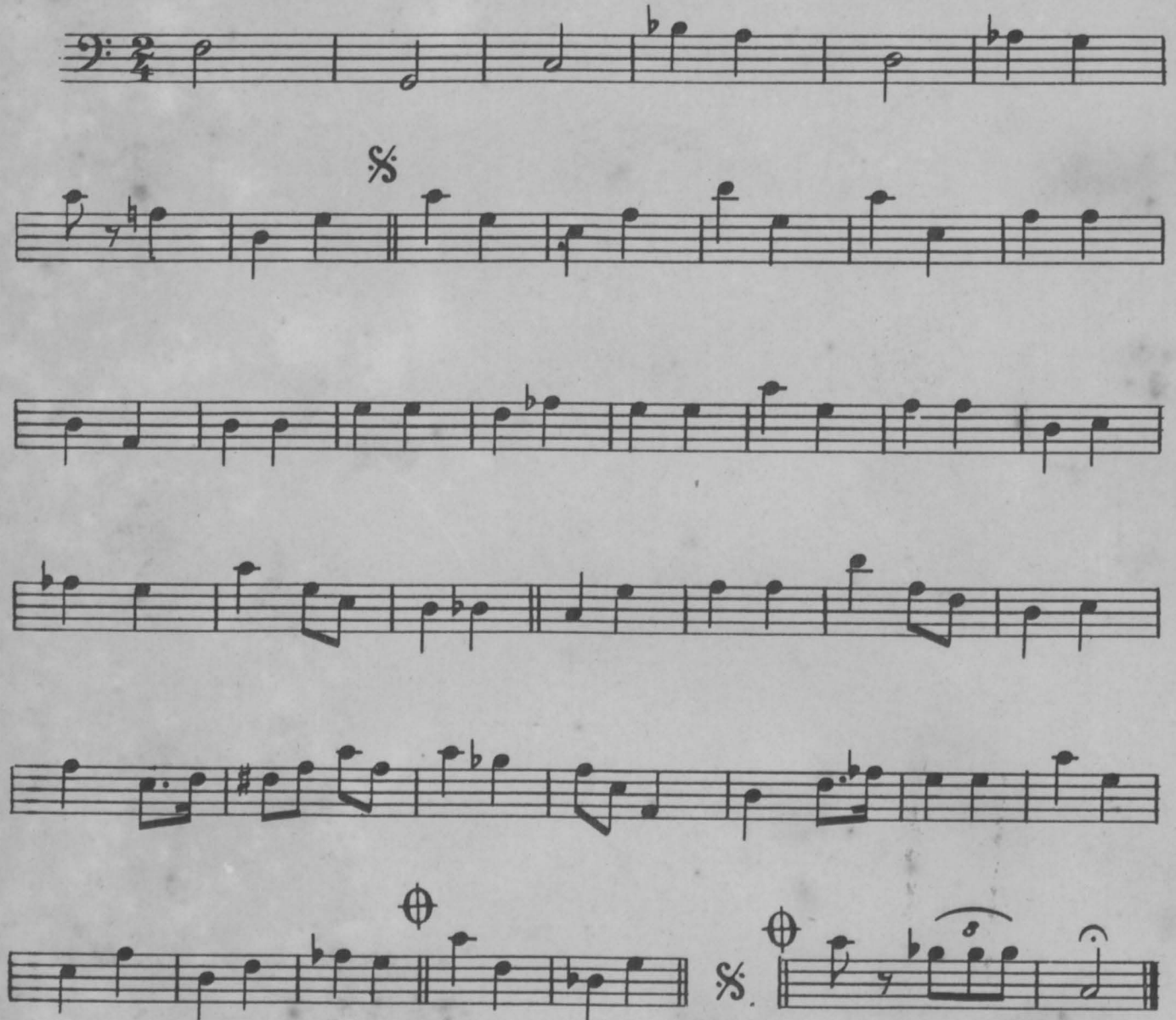
The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several musical markings: a section starting with a double bar line and a 'p' (piano) dynamic marking; a section marked 'Solo' with a '3' (triple) marking; a section marked 'Uniss' (unison); and a section marked with a circled cross symbol. The score concludes with a double bar line and a circled cross symbol.

QUERO-TE TANTO

SAMBA-CANÇÃO

C. BAIXO

A. Carrilho e S. Silvestre



Quero-te quero-te tanto
 E não sei como explicar
 O meu amôr é maior que o céu
 O meu amôr é maior que o mar
 Eu não devia ocultar esta grande paixão
 Sinto que já não é meu o teu coração.

Acreditei cegamente
 Em um consêlho confortador
 Dê tempo ao tempo e um dia
 Terás nas mãos êste amôr
 Cêdo demais tu partiste
 Sem ouvir a minha confissão
 Dei tempo e êle deu-me
 A desilusão.