

TICO TICO

Assimulo de Am...

B.

Handwritten musical score for guitar, featuring a melody line and multiple chord lines. The score is written in treble clef with a 2/4 time signature. The melody line includes various rhythmic values such as quarter notes, eighth notes, and rests, along with some accidentals. The chord lines provide accompaniment with chords like A7, Dm7, Gm, E7, B7, Em, F, and C7. The score concludes with a double bar line and a final chord.

Chord progression (from top to bottom lines):

- Line 1: A7, A7, A7, A7, Dm7
- Line 2: A7, Dm7, Gm, Dm7, E7, A7, Dm7
- Line 3: A7, Dm7, Gm, Dm7, E7, A7, Dm7
- Line 4: D, D, A7, D, D, D, D, D
- Line 5: B7, Em, Em, G, D, B7, Em, A7, D
- Line 6: F, Gm, C7, F, F, A7, Gm, C7
- Line 7: F, F, Gm, C7, F, F7, Bb, B0, F/C, D7
- Line 8: Gm, C7, F, A0