

Amédita <sup>7</sup>

Altamiro Cavalle

VALSA

Handwritten musical score for the waltz "Amédita" by Altamiro Cavalle. The score is written on ten staves in 3/4 time. It includes a melody line and a bass line with various chords and accidentals. The key signature has one flat (Bb). The score ends with "al: s." and a double bar line.

Chords and accidentals visible in the score include: F, Bb<sup>6</sup>, F, F7<sup>+</sup>, F, F7<sup>+</sup>, C7, F#<sup>0</sup>, Gm<sup>7</sup>, F#<sup>0</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, C7, C5<sup>+</sup>, F, C7, F, Bb<sup>6</sup>, F, F7<sup>+</sup>, F, F5<sup>+</sup>, Bb, Gm<sup>7</sup>, Bb, G#<sup>0</sup>, Am, F#<sup>0</sup>, Gm, C7, F, F 3/4, F, Cm<sup>6</sup>, F7, Bb<sup>9</sup>, Bb<sup>6</sup>, F7, F7, Bb<sup>6</sup>, Bb, F7, Bb<sup>9</sup>, Bb<sup>6</sup>, Dm, A7, Dm, Dm, Cm<sup>6</sup>, F7, Bb<sup>9</sup>, Bb<sup>6</sup>, Bb, Cm<sup>9</sup>, C7, Bb, Cm, F7, Bb, al: s., Fm<sup>9</sup>, Bb<sup>0</sup>.