

Só Minha

samba

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Handwritten musical score for guitar in 2/4 time, key of Bb major. The score consists of 32 measures, divided into two systems of 16 measures each. The notation includes treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a single staff. Chords are indicated by letters and numbers below the staff. A handwritten note '3x no fim' is present at measure 14, and 'Ao e fim' is at the end.

Chords and annotations:

- Measures 1-3: G_m^7 , $C7$, F
- Measures 4-6: A_m7^b5 , $D7$, B^o , $E7$, A_m
- Measures 7-9: $Bb6$, F/A , $D7$, G_m
- Measures 10-12: Bb , B^o , F/C , $G7$, $C7$, F (3x no fim)
- Measures 13-15: $D7$ (1), D_m (2), E_m7^b5 , $Bb7/D$, $A7^b9$
- Measures 16-18: D_m (Fim), B_m7^b5 , A_m7 , $E7^b9$
- Measures 19-21: $A7^b9$, D_m7 , G_m6 , F_m6 , $A7$
- Measures 22-24: A_m7^b5 , $D7$, G_m7 , A^o , G_m/Bb , $A7_3$, D_m/A , $A7^b9$
- Measures 25-27: A_m7^b5 , $D7$, G_m7 , A^o , G_m/Bb , $A7_3$, D_m/A , $A7^b9$
- Measures 28-30: D_m , $A7$, D_m , D_m , $C7$, $F6$, $D7/F\#$
- Measures 31-32: D_m , $A7$, D_m , D_m , $C7$, $F6$, $D7/F\#$