

Aconteceu no Grajaú

Britinho

Dm⁶⁽⁹⁾ E^{b7(9)} Dm⁶⁽⁹⁾ B^{b7} A⁷⁽⁶⁹⁾

violaõ 1

violaõ 2

V1

V2

G#0 Gm⁷⁽⁶⁵⁾ G0 F#0 Fm⁷⁽⁶⁵⁾ F0

V1

V2

Em⁷⁽⁶⁵⁾ Dm⁷ E7 E^{b7(9)} A⁷⁽⁶⁹⁾

V1

V2

G#0 Gm⁷⁽⁶⁵⁾ G0 F#0 Fm⁷⁽⁶⁵⁾ F0

V1

V2

Em⁷⁽⁶⁵⁾ Dm E⁷ A⁷ Dm

V1

V2

D6 F#⁷ / C# F#⁷ Bm D6 / F# B⁷⁽⁶⁹⁾ Em

CASAdoCHORO

49

V1

V2

G7(b9) Cm⁶ F1 Bb7 Eb7 A5 D7

53

V1

V2

Gm G#0 Gm7(b5) G° F#0

57

V1

V2

Fm7(b5) F° Em7(b5) Dm E7

61

V1

V2

E7(b9) A7(b9) G#0 Gm7(b5) G° F#0

65

V1

V2

Fm7(b5) F° Em7(b5) Dm E7 A1

69

V1

V2

Dm G° Em7(b5) A1(b9) Dm6(b9)



CASA DO CHORO

Musical notation system 1 (measures 25-28).
V1: Treble clef, key signature of two sharps (F# and C#).
V2: Treble clef, accompaniment line.
Chords: Em, F#o, Em, F#o, Em, E7, A7.

Musical notation system 2 (measures 29-32).
V1: Treble clef, key signature of two sharps.
V2: Treble clef, accompaniment line.
Chords: Gb/B, Gm/Bb, D/A, F#o, Em, A7, C7/G, B7/F#.

Musical notation system 3 (measures 33-36).
V1: Treble clef, key signature of two sharps.
V2: Treble clef, accompaniment line.
Chords: Bb7, Eb, A7, D6.

Musical notation system 4 (measures 37-40).
V1: Treble clef, key signature of one flat (Bb).
V2: Treble clef, accompaniment line.
Chords: Dm, D7, Gm6.

Musical notation system 5 (measures 41-44).
V1: Treble clef, key signature of one flat.
V2: Treble clef, accompaniment line.
Chords: Cm6, D7.

Musical notation system 6 (measures 45-48).
V1: Treble clef, key signature of one flat.
V2: Treble clef, accompaniment line.
Chords: Gm6, E7, G7.