

Obrigado, Paulinho

Radamés Gnattali

Arranjo: Paulo Aragão

The musical score is written for guitar in 2/4 time, featuring a series of chords and melodic lines. The key signature has two flats (Bb and Eb). The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 19, 23, and 26 indicated at the beginning of their respective systems. The chords are as follows:

- System 1 (Measures 1-3): Cm7, F7#9, Cm7, B713, Bb7M, F713
- System 2 (Measures 4-7): Bb7M, Em79, A7b9, D7M, Ab/C, F7
- System 3 (Measures 8-11): Bb/D, C#o b13, Cm7, G713, Cm7, F7b13, Cm7, B713
- System 4 (Measures 12-15): Bb7M, F713, Bb7M, Em79, A7b9, D7M
- System 5 (Measures 16-18): Ab/C, F7, Bb/D, C#o b13, Cm7, F7b9
- System 6 (Measures 19-22): Dm7b5, G7b13, Cm7b5/Gb, F713, Bb6, Bb7b9
- System 7 (Measures 23-25): A7b9, Ab7b9, G7b9
- System 8 (Measures 26-28): F#7b9, B7b9, E6

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2

30

E⁶ F^{#7}13 F^{#m7} B7⁹ E⁶ E⁶/_{G[#]} G⁰ B7^M/_{F[#]} E^{b6}/_G

36

E⁶/_{G[#]} F^{#7}13 B⁷₄⁹ B7^{b9} B^{m7} E7^{b9} A7^M D7⁹ G7^M G⁶ F^{#m7} B7⁹

42

A^{#m7}^{b5} A^{m7} G^{#m7} G^{m7} F^{#m7} B⁷₄⁹ B7⁹ E⁷₄⁹ E7^{b9}₁₃

50

A^{#m7}^{b5} A^{m7} G^{#m7} G^{m7} F^{#m7} B⁷₄⁹ B7^{b9} E⁶

58

D^{#m7} G^{#7}^{b13} C^{#m} C^{#m7}^M C^{#m7} C^{#m6}

62

C^{#m7} F^{#7}^{b9} B^m B^{m7}^M B^{m7} B^{m6} A^{#m7}^{b5}

67

D^{#7}^{b9} G^{#m7}^M G^{#m6} G^{#m7}^M G^{#m6} C^{#7}₄⁹ C^{#7}_{9 F^{#7}₄ F^{#7}}

72

F^{#m7} F7^{#11} E⁶ F[#]/_E B7/_E E⁶ E⁶/_{G[#]} G⁰ B7^M/_{F[#]} E^{b6}/_G E⁶/_{G[#]} F^{#7}₁₃

81

B⁷₄⁹ B7^{b9} B^{m7} E7^{b9} A7^M D7⁹ G7^M G⁶ F^{#m7} B7⁹

86

A^{#m7}^{b5} A^{m7} G^{#m7} G^{m7} F^{#m7} B⁷₄⁹ B7⁹ E⁷₄⁹

93

E7^{b9}₁₃ A^{#m7}^{b5} A^{m7} G^{#m7} G^{m7} F^{#m7} B⁷₄⁹ B7^{b9} E⁶ E⁶

rall.