

CASA do CHORO

collection
**TURIBIO
SANTOS**

30

Œuvres pour
GUITARE



Radames GNATTALI

PETITE SUITE
(PEQUENA SUITE)

pour

GUITARE

Doigté par TURIBIO SANTOS

EDITIONS MAX ESCHIG

48, rue de Rome - Paris - 8

IMPRIMÉ EN FRANCE

à Turibio SANTOS

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE

PETITE SUITE

Durée totale: 8' 15"

(PEQUENA SUITE)

POUR GUITARE

Doigtés : T. SANTOS

Radames GNATTALI

Rio, 1985

I. PASTORAL

6^e corde en RÉ

♩ = 104





4

cavalete

② ① 3

f *p* V

cavalete

sons naturels

IX

③

ligado rall. e cresc.

V V IV III

a Tempo De

pp *p*

VII

mf *pp*

2'45"

II. TOADA

Moderato ♩ = 112

The first system of music features a treble clef and a key signature of one sharp (F#). It begins with a 'II' marking above the staff. The melody consists of quarter and eighth notes, with some slurs. A 'rall.' (rallentando) instruction is placed below the staff. Fingering numbers (4, 1, 4, 2, 3) are written above the notes. A circled '2' is also present above a note.

a tempo bem balanceado e suave

The second system continues the piece with a treble clef. It includes a 'II' marking above the staff. The melody is characterized by slurs and various note values. Fingering numbers (4, 3, 2, 2) are visible above the notes.

The third system of music features a treble clef and includes a 'II' marking above the staff. The melody continues with slurs and various note values. Fingering numbers (4, 3, 1, 2, 4) are visible above the notes.

The fourth system of music features a treble clef. The melody continues with slurs and various note values. Fingering numbers (3, 4, 1, 4, 3, 1, 4, 2, 2, 4) are visible above the notes.

The fifth system of music features a treble clef and includes a 'IV' marking above the staff. The melody continues with slurs and various note values. Fingering numbers (4, 3, 1, 3, 2, 1, 4, 1, 4, 2) are visible above the notes.

II

II

4 3 2

4 2

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of one flat. The staff contains a series of notes with various fingerings indicated by numbers 1, 2, 3, and 4. There are two instances of the Roman numeral 'II' above the staff. The first 'II' is above a measure with notes G4, A4, B4, and C5. The second 'II' is above a measure with notes D5, C5, B4, and A4. The staff ends with a double bar line.

II

4 3 2

4

f

dim.

Detailed description: This is the second musical staff. It continues the melodic line from the first staff. It includes a measure with a forte dynamic marking '*f*' and a measure with a decrescendo marking '*dim.*'. The staff concludes with a double bar line.

X

1 2 4

4

p

Detailed description: This is the third musical staff. It begins with a measure marked with a piano dynamic '*p*'. The staff contains several measures with notes and fingerings. A Roman numeral 'X' is placed above the staff. The staff ends with a double bar line.

IX

3 1 1

1 1 4 3

1 3 1 4 1 3

Detailed description: This is the fourth musical staff. It starts with a measure containing a Roman numeral 'IX'. The staff is filled with notes and fingerings, including a sequence of notes with fingerings 1, 3, 1, 1, 4, 3, 1, 3, 1, 4, 1, 3. The staff ends with a double bar line.

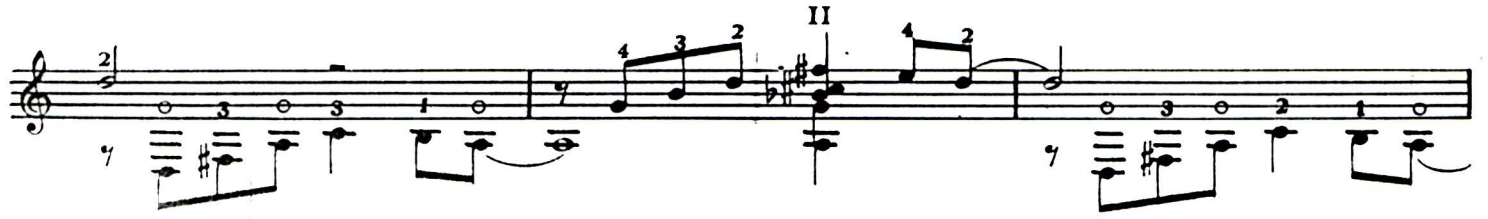
harm. 12

1

4 3 3

2

Detailed description: This is the fifth and final musical staff on the page. It begins with the text 'harm. 12' above the staff. The staff contains notes with fingerings and a measure with a circled '2' below it. The staff ends with a double bar line.



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melody with notes and rests, and a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-4. A double bar line with 'II' above it is present. The key signature has one sharp (F#).



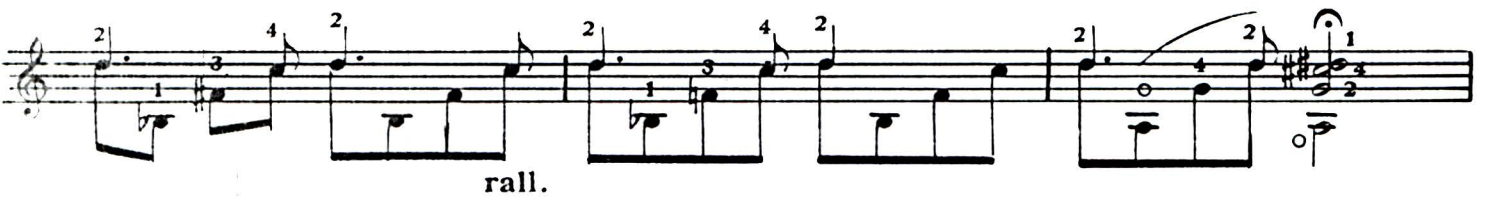
Musical staff 2: Treble clef. The staff contains a melody with notes and rests, and a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-4. A double bar line with 'II' above it is present. The key signature has one sharp (F#).



Musical staff 3: Treble clef. The staff contains a melody with notes and rests, and a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#).



Musical staff 4: Treble clef. The staff contains a melody with notes and rests, and a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#).



Musical staff 5: Treble clef. The staff contains a melody with notes and rests, and a bass line with chords and eighth notes. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The word "rall." is written below the staff.

a tempo

a tempo

p

III. FREVO

Vivo



The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked 'Vivo' and begins with a forte (*f*) dynamic. The score consists of five systems of music. The first system includes a guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The second system features a guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third system shows a guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fourth system includes a guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The fifth system features a guitar line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

First musical staff, featuring a treble clef and a 3/4 time signature. It contains a melodic line with various notes and rests, and a bass line with chords and triplets. A section marker 'II' is placed above the staff. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

Second musical staff, continuing the melody. It includes a dynamic marking 'sf' (sforzando) and various fingering numbers (1, 2, 3, 4) below the notes. The bass line continues with chords and triplets.

Third musical staff, featuring a section marker 'III' and a circled number '6' above the staff. It contains a melodic line with notes and rests, and a bass line with chords and triplets. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

Fourth musical staff, featuring a treble clef and a 3/4 time signature. It contains a melodic line with notes and rests, and a bass line with chords and triplets. A section marker 'IV' is placed above the staff. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

Fifth musical staff, featuring a treble clef and a 3/4 time signature. It contains a melodic line with notes and rests, and a bass line with chords and triplets. A section marker 'V' is placed above the staff. Fingering numbers 1, 2, 3, and 4 are visible below the notes.

First musical staff with treble clef, 7/8 time signature, and various fingering numbers (1, 2, 3, 4) and a circled 3.

Second musical staff with treble clef, 7/8 time signature, and various fingering numbers (1, 2, 3, 4) and a circled 3.

Third musical staff with treble clef, 7/8 time signature, and various fingering numbers (1, 2, 3, 4). Includes Roman numerals IV, II, II and the word "ligado".

Fourth musical staff with treble clef, 7/8 time signature, and various fingering numbers (1, 2, 3, 4). Includes Roman numeral I.

Fifth musical staff with treble clef, 7/8 time signature, and various fingering numbers (1, 2, 3, 4). Includes Roman numerals V, III and a circled 3.

IV

3

4

4. C

accel.

3

2' 30"

collection
**TURIBIO
 SANTOS**
 Oeuvres pour
GUIWARE



1° FERNANDO SOR	VARIATIONS SUR MALBROUGH S'EN VA-T'EN GUERRE
2° ROBERT DE VISÉE	SUITE EN SOL MAJEUR
3° ADRIEN LE ROY	3 PIÈCES 1. GAILLARDE (j'aimeroy mieulz dormir) 2. ALLEMANDE 3. PASSEMEZE
4° GASPARD SANZ	CHANSONS POPULAIRES DU XVII ^e SIÈCLE
5° " "	MARIZAPALOS 5 PARTIDAS (original 7 partidas)
6° " "	CANARIOS 15 diferencias escogidas sobre el Canario
7° J. S. BACH	SUITE EN MI MINEUR
8° TURIBIO SANTOS (Harmonisation)	CHANSONS BRÉSILIANNES 1 ^{er} RECUEIL — 1 Sambalelé 2 O Cravo e a Rosa 3 Sapo Cururu 2 ^o RECUEIL — 4 Passa passa Gaviao 5 Sozinho eu nao fico 6 O Piao Entrou na Roda 3 ^o RECUEIL — 7 Carnetinho 8 Moza um Anjo 9 Buzina
9° MARLOS NOBRE	MOMENTOS I
10° EDINO KRIEGER	RITMATA
11° BEETHOVEN	VARIATIONS (en La majeur) pour 2 guitares
12° " "	SONATINE (en La mineur) d°
13° " "	SONATINE (en Mi majeur) d°
14° ALMEIDA PRADO	LIVRE POUR SIX CORDES
15° ALBENIZ	SEVILLA (SEVILLANAS)
16° ALBENIZ	ASTURIAS, LEYENDA
17° MARLOS NOBRE	MOMENTOS II
18° MARLOS NOBRE	MOMENTOS III
19° J. S. BACH	SUITE IV
20° TURIBIO SANTOS	PRÉLUDE N° 1
21° TURIBIO SANTOS	PRÉLUDE N° 2
22° TURIBIO SANTOS	PRÉLUDE N° 3
23° TURIBIO SANTOS	PRÉLUDE N° 4
24° MARLOS NOBRE	MOMENTOS IV
25° Isaac ALBENIZ	RECUERDOS DE VIAJE N° 6 Rumores de la Caleta
26° RICARDO TACUCHIAN	LUDICA I
27° Radames GNATTALI	BRASILIANA N° 13
28° Claudio SANTORO	2 PRELUDIOS
29° Francisco MIGNONE	LENDA SERTANEJA
30° Turibio SANTOS	PRÉLUDE N° 5
31° Turibio SANTOS	PRÉLUDE N° 6
32° Radames GNATTALI	PEQUENA SUITE

EDITIONS MAX ESCHIG

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