

Zanzando em Copacabana

choro

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adaptação: Pedro Paes

♩.80

Handwritten annotations and chords in the score:

- Measure 1: $Dm7(9)$, $G7(\#9)$, $C6$
- Measure 2: $Fm7(9)$, $Bb7(9)$, $Eb6$
- Measure 3: $Am7(9)$, $D7(13)$
- Measure 4: $Eb6$, $E7(b9)$, $A7(9)$, $D7$, $G6$, $Em7$, $Ebm7$
- Measure 5: $Dm7(9)$, $G7(\#9)$, $C6$, $Fm7(9)$, $Bb7(9)$
- Measure 6: $Eb6$, $Am7(9)$, $D7(13)$, $G/Bbm7(5)$, $E7(b9)$
- Measure 7: $A7(9)$, $D7(13)$, $G6$, $Bb7(9)$
- Measure 8: $Eb6$, $Bb7$, $Eb6$
- Measure 9: $Eb6$, $Bb7$, $Eb6$

Handwritten musical score for guitar, featuring chords and melodic lines across 10 staves. The score includes various chord voicings and melodic fragments, with some corrections and annotations in blue ink.

Staff 1 (Measures 22-24): Chords: $Bb7(9)$, $Eb6$, G , $D7$. Melody: 22, 23, 24.

Staff 2 (Measures 25-27): Chords: G , $Bb7$, $Eb(6)$. Melody: 25, 26, 27.

Staff 3 (Measures 28-30): Chords: $Bb7$, $C7$, $Fm7(9)$, $G7(9)$. Melody: 28, 29, 30.

Staff 4 (Measures 31-33): Chords: $Cm7$, $Gb^o(b13)$, $Fm7$, $Bb7(9)$, Eb . Melody: 31, 32, 33.

Staff 5 (Measures 34-35): Chords: Eb , $G(9)$. Melody: 34, 35.

Staff 6 (Measures 36-38): Chords: $Fm7(9)$, $Bb7(9)$, $Eb6$, $Cm7$, $Fm7$, $Bb7(9)$. Melody: 36, 37, 38.

Staff 7 (Measures 39-41): Chords: $Eb(6)$, $Eb7(9)$, $Ab7M$. Melody: 39, 40, 41.

Staff 8 (Measures 42-44): Chords: $G7(13)$, $C7M$, $Bbm7(9)$, $Eb7(13)$. Melody: 42, 43, 44.

Annotations: Blue ink corrections and markings are present throughout, including $Bb7(9)$ over measure 28, $C7$ over measure 29, $Fm7(9)$ over measure 30, $Bb7(9)$ over measure 33, Eb over measure 34, $G(9)$ over measure 35, $Bb7(9)$ over measure 37, $Eb6$ over measure 38, $Ab7M$ over measure 41, $Bbm7(9)$ over measure 43, and $Eb7(13)$ over measure 44.

Handwritten musical score for guitar, featuring various chords and melodic lines across six staves. The score includes measures 45 through 60.

Chords and Annotations:

- Staff 1 (Measures 45-47): Cm^1 Bar, Ab^7M , B^b , $Gm^7(b5)$, $C^7(b13)$, Fm^7 .
- Staff 2 (Measures 48-50): B^0 , Ab^7m , G/d , D^7 .
- Staff 3 (Measures 51-53): G , Fm^7 , Bb^7 , $Eb^7(9)$, Cm^7 .
- Staff 4 (Measures 54-56): Fm^7 , $Ab^7(9)$, $G^7(b9)$, Ab , A^0 .
- Staff 5 (Measures 57-59): Eb/Bb , $C^7(b9)$, Fm^7 , $Bb^7(b9)$, Eb^6 .
- Staff 6 (Measures 60-61): Eb^6 , $G(8)$.

Handwritten musical notation and chord progressions at the bottom of the page, including a double bar line and various chord symbols.

Chords and Annotations:

- Staff 1 (Measures 62-64): G^b , $E^b(9)$, B^7 , $F^{\#}$.
- Staff 2 (Measures 65-67): $A^b(65)$, $B^b(6)$, $C^7(9)$, Gm^7 .
- Staff 3 (Measures 68-70): G^b , $E^b(9)$, B^7 , $F^{\#}$.